

TC-756/TC-756-2

USA Model

AEP Model

UK Model

USA Model



STEREO TAPECORDER

SPECIFICATIONS

Power Requirements:	AC 120 V, 60 Hz, 100 W (USA) AC 110, 127, 220 or 240 V, 50/60 Hz, 110 W (AEP, UK)	Inputs:	MIC (2) Impedance: low Maximum sensitivity: -72 dB (0.19 mV)
Track System:	TC-756: 4-track 2-channel stereo TC-756-2: 2-track 2-channel stereo	LINE IN (2)	Impedance: 100 k Ω Maximum sensitivity: -22 dB (60 mV)
Reels:	270 mm (10 1/2 inches) or smaller	Outputs:	LINE OUT (2) Impedance: 100 k Ω Level: -5 dB (0.44 V) with 100 k Ω load
Tape Speed:	19 cm/s (7 1/2 ips), 38 cm/s (15 ips)	HEADPHONE	Impedance: 8 Ω
Recording Time:	With 1,100 m (3360 ft.) tape of 270 mm (10 1/2 inch) reel TC-756: 3-hours stereo recording at 19 cm/s (7 1/2 ips) TC-756-2: 1.5-hours stereo recording at 19 cm/s (7 1/2 ips)	REC/PB Connector (AEP, UK):	Input impedance: 3.9 k Ω Output impedance: 8.2 k Ω
Frequency Response: (with SONY SLH tape)	20-35,000 Hz at 38 cm/s (15 ips) 30-30,000 Hz \pm 3 dB at 38 cm/s (15 ips) 20-30,000 Hz at 19 cm/s (7 1/2 ips) 30-25,000 Hz \pm 3 dB at 19 cm/s (7 1/2 ips)	AC Outlet (USA):	Unswitched, 300 W maximum
Signal-to-Noise Ratio:	TC-756: 56 dB (Sony SLH tape) 53 dB (standard tape) TC-756-2: 59 dB (Sony SLH tape) 56 dB (standard tape)	Heads:	TC-756 TC-756-2 Record : RF140-2902 RF142-2202A Playback : PF142-4202 PF142-2202A Erase : EF18-2902A2 EF85-2202
Wow and Flutter:	0.04 % (RMS) weighted at 38 cm/s (15 ips) 0.06 % (RMS) weighted at 19 cm/s (7 1/2 ips)	Motors:	Capstan: IC-624G (AC servo controlled) Reel IC-638R (2)
Overall Distortion:	1.2 %	Semiconductors:	1 IC, 2 FETs, 58 transistors, 46 diodes
Record Bias Frequency:	Approximately 160 kHz	Dimensions:	435 (w) x 451 (h) x 221 (d) mm 17 1/2 (w) x 17 3/4 (h) x 8 3/4 (d) inches
		Weight:	24 kg, 52 lb 14 oz

SONY
SERVICE MANUAL

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When ordering replacement parts, use PART NUMBERS listed in Parts Lists or shown in EXPLODED VIEWS.

Parts List reference numbers should not be used.

MODEL IDENTIFICATION

(See specification label.)

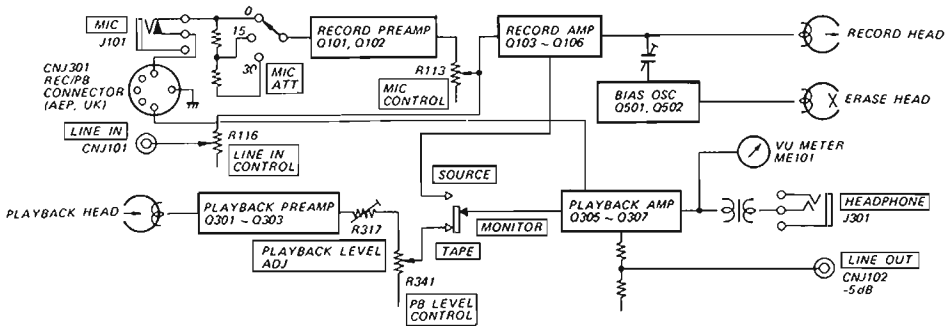
<i>Model</i>	<i>Identification on specification label</i>
USA	AC 120V 60 Hz 100W SUPERSCOPE
AEP, UK	110, 127, 220, 240V ~ 50/60Hz 110W

TC-756/TC-756-2

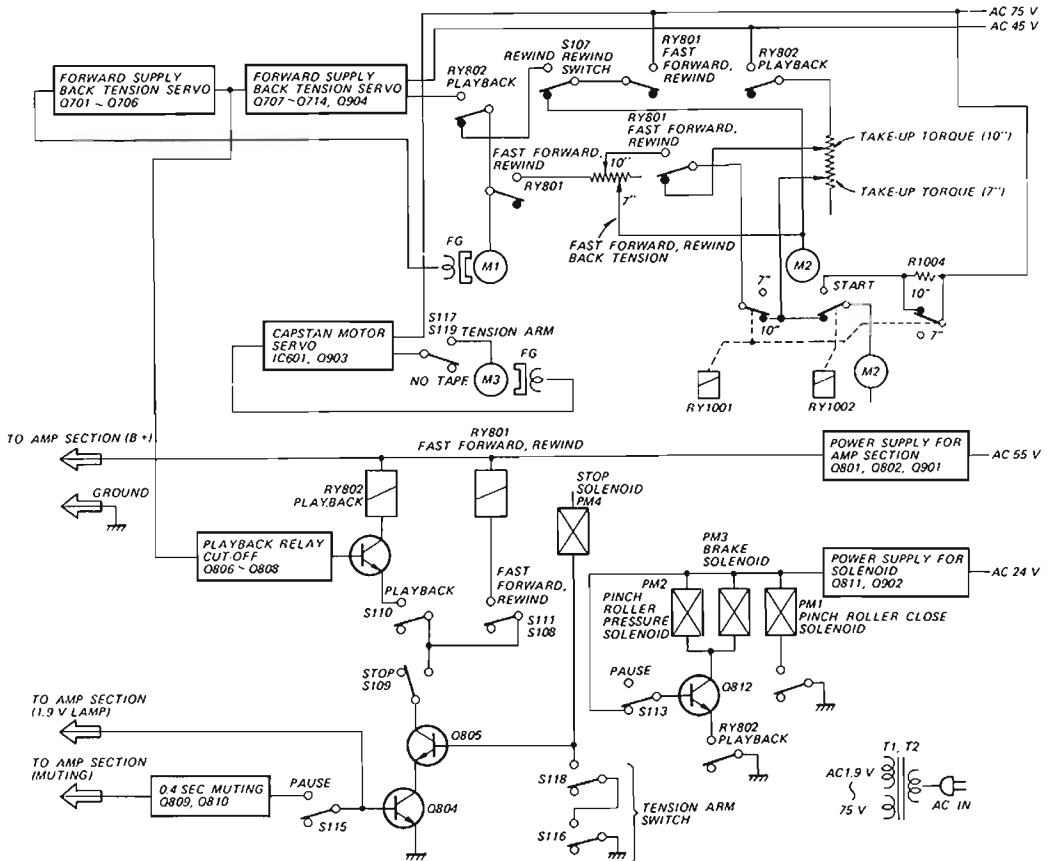
SECTION 1 DIAGRAMS

1-1. BLOCK DIAGRAMS

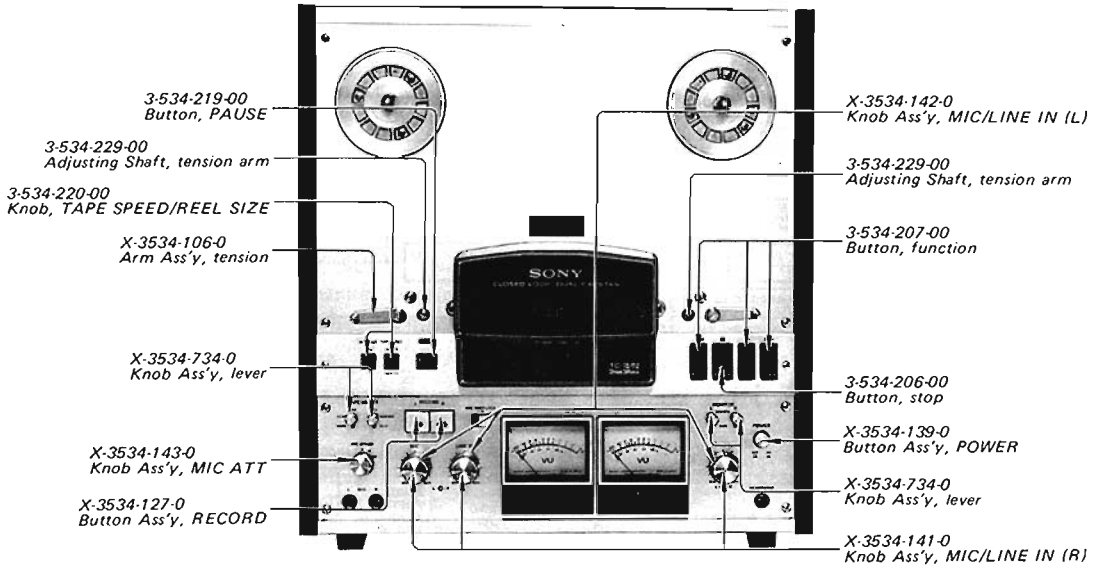
Amp Section



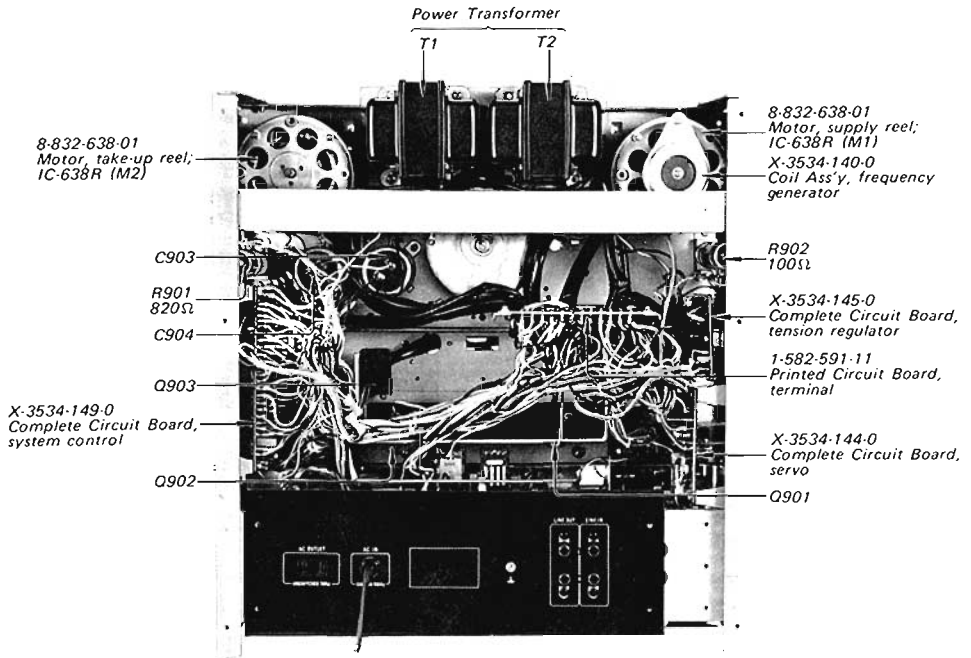
System Control Section



1-2. EXTERNAL VIEW



1-3. INTERNAL VIEW (1)



1-4. INTERNAL VIEW (2)

1-516-309-00
Switch, micro; PM3 drive
(S121)

1-516-309-00
Switch, micro; PM1 drive
(S120)

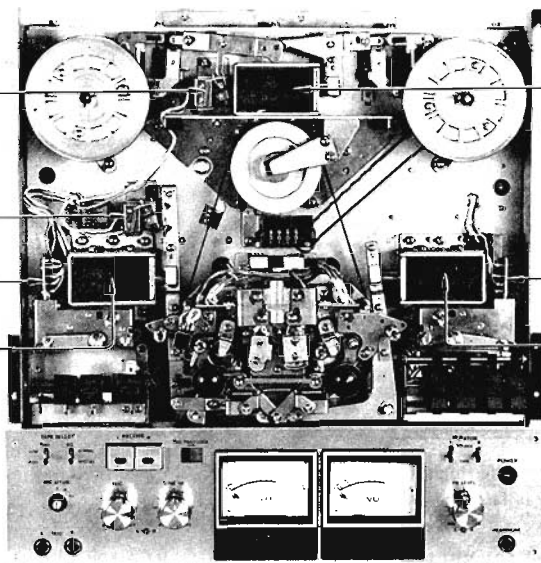
X-3534-151-00
Complete Circuit Board,
tension arm (L)

1-454-074-00
Solenoid (L), pinch roller
(PM1)

1-454-074-00
Solenoid, brake (PM3)

X-3534-150-0
Complete Circuit Board,
tension arm (R)

1-454-074-00
Solenoid (R), pinch roller
(PM2)



1-5. INTERNAL VIEW (3)

(RH)
8-825-511-00 (TC-756)
Head, record; RF140-2902
8-825-558-00 (TC-756-2)
Head, record; RF142-2202A

(EH)
8-825-547-00 (TC-756)
Head, erase; EF18-2902A2
8-828-522-20 (TC-756-2)
Head, erase; EF85-2202

3-493-855-00
Pinch Roller

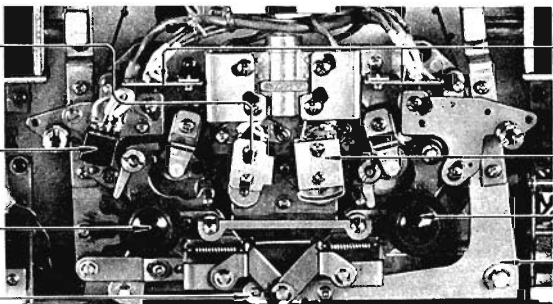
X-3534-112-0
Adjustor Ass'y

1-582-594-11
Printed Circuit Board, head

(PH)
8-825-636-00 (TC-756)
Head, playback; PF142-4202
8-825-557-00 (TC-756-2)
Head, playback; PF142-2202A

3-493-855-00
Pinch Roller

3-534-242-00
Lever A, pinch

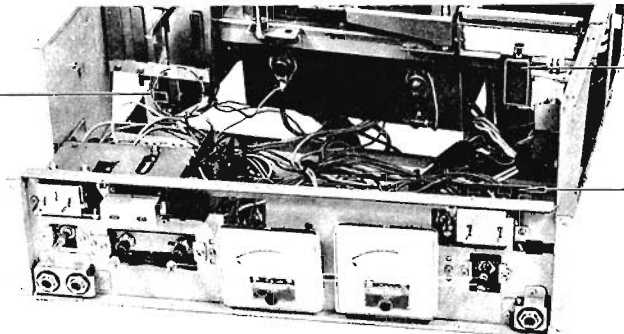


1-6. INTERNAL VIEW (4)

1-514-673-11
Switch, slide; TAPE SPEED
(S501)

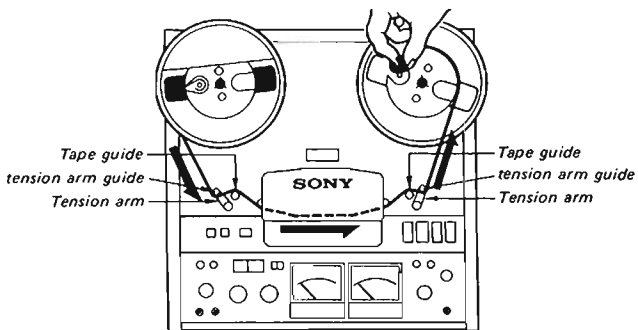
1-454-073-21
Solenoid, stop (PM4)

X-3534-152-00
Complete Circuit Board,
MONITOR switch



1-7. NOTES ON OPERATION

- For 270 mm (10½ inch) metal reel, use a reel spacer and a Sony Reel Adaptor RAD-10.
- Thread a tape as illustrated. Be sure to pass the tape under the tension-arm guides, and above the tape guides.



- For protection against the high bias voltage the upper head cover is fastened with the two head cover bosses.
- Set the BIAS and EQ (TAPE SELECT) switches according to the tape used.

BIAS switch	EQ switch	Tapes
LOW	NORMAL	SONY SUPER 150, SUPER A TDK 150 SCOTCH 150 Other 150 type tapes
LOW	SPECIAL	SONY SLH MAXELL LNE 35 AGFA PE 35 BASF LP 35, 35LH
HIGH	NORMAL	SCOTCH 203, 206 TDK SD 150
HIGH	SPECIAL	When using some tapes, frequency response range may be wide but distortion level may be high.

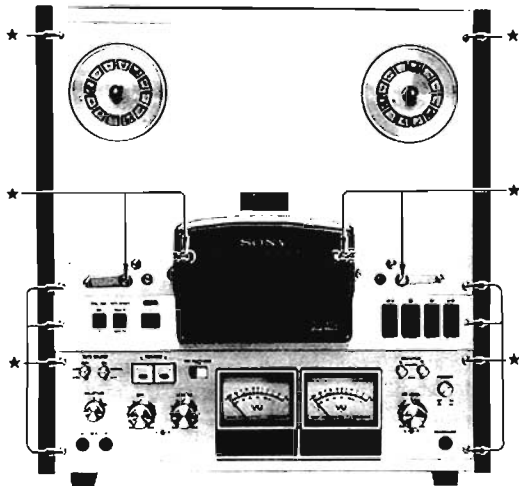
- Do not leave the TC-756-2 in PAUSE mode for a long time, since the normal rated voltages are still applied to the reel motors in PAUSE mode. Place the TC-756-2 in stop mode instead.
- REC TIMER LOCK button can be moved to the right only when L and/or R RECORD buttons are pushed in stop mode. Once the RECORD buttons are locked, they cannot be released and remain illuminated even though any function button (stop, fast forward, rewind or forward button) is pushed. The TC-756-2 can be placed in record mode only by pushing the forward button, but not by pushing the stop, fast forward or rewind button.
- Before setting the timer-activated recording, be sure to turn POWER switch OFF. Otherwise the tension arms may be turned OFF by the momentary tape slack and the TC-756-2 may be placed in stop mode.
- PB LEVEL controls adjust the playback signal level at the LINE OUTputs and the HEADPHONE jack. This adjustment reflects on VU meters with a 0 VU reading corresponding to 0.43 volt output. During normal use, set the inner knob (R channel) to the center click position and align the outer knob (L channel) with the inner knob.
- The TC-756-2 is designed only for vertical use, and therefore no rubber feet are provided for horizontal use.
- All function buttons except the stop button have self lock mechanisms.

Note: The above description is applied to both TC-756 and TC-756-2.

1-8. NOTES ON REPAIR

1. Disassembly

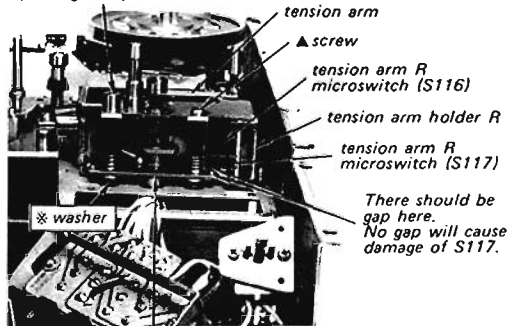
To remove the reel panel, unscrew the 14 screws indicated by ★ in the photo below. To remove the cabinet, unscrew the 10 screws attached to the cabinet (4 screws on both sides and 6 screws on the back).



When turning the tape height adjustment screw, the following precaution must be taken: After the screw is turned clockwise as far as it will go, it must not be turned counterclockwise more than 3½ turns. The tape height may be adjusted with this screw within these limits. If the screw is turned beyond these limits, the washer indicated by * will be damaged. (See photo.)

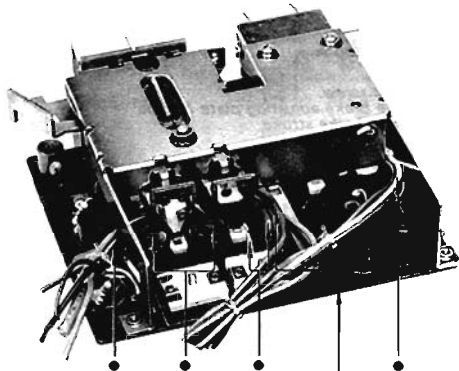
The screw indicated by ▲ has been adjusted at the factory and should not be turned. If, however, it happens to be turned, care must be taken that the microswitch (S117) is not touched by the tension arm spacer even if the tape height adjustment screw is turned within the limits mentioned above. Otherwise S117 will be damaged.

tape height adjustment screw



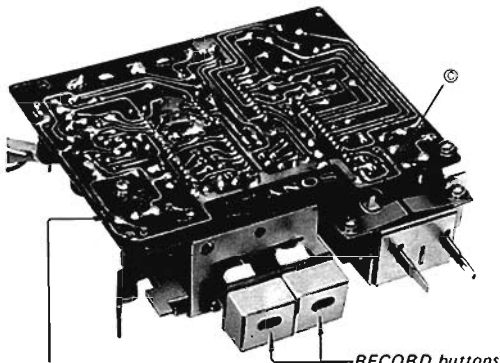
tension arm spacer

3. Lead wires for the complete circuit board of the bias oscillator should be arranged through the areas and between the parts indicated by ● as shown in the photo. Also, make sure that the lead wires and other parts do not interfere with the ranges within which the switches operate.



complete circuit board of bias osc.

4. Be sure to insert the function spring projection (indicated by ⊙) into the lever of the EQ (TAPE SELECT) switch as shown in the photo.



complete circuit board of bias osc.

SECTION 2 ADJUSTMENTS

2-1. MECHANICAL ADJUSTMENTS

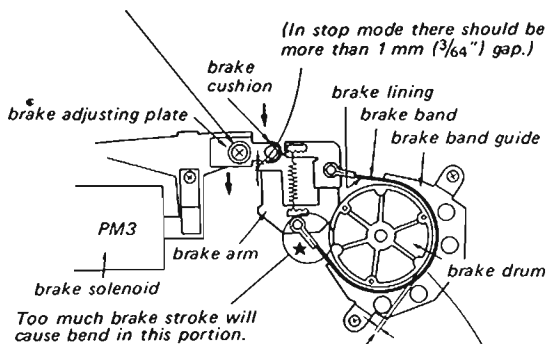
1. Brake Adjustment (1)

Perform this adjustment for both left and right brakes. After the adjustment, apply locking compound to the adjusted screw.

— Playback mode —

adjustment screw
Adjust the brake adjusting plate for the appropriate brake stroke

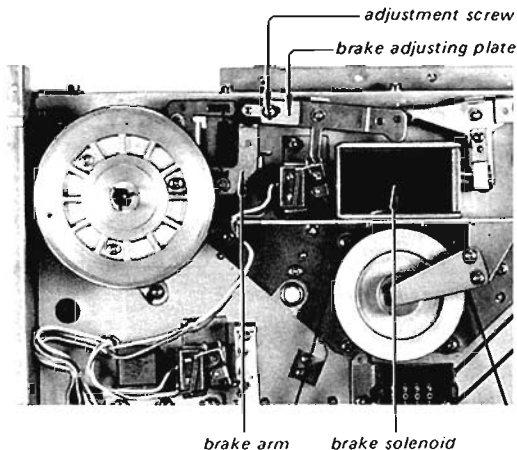
— Right side —



In playback mode (When PM3 solenoid is energized,) the gap between the brake drum and the brake lining should uniformly be more than 0.5 mm (1/32")

In playback mode (When PM3 solenoid is energized,) the brake band should uniformly contact the brake band guide.

— Left side —



2. Brake Adjustment (2)

Perform this adjustment for both left and right brakes. After the adjustment, apply locking compound to the adjusted screw.

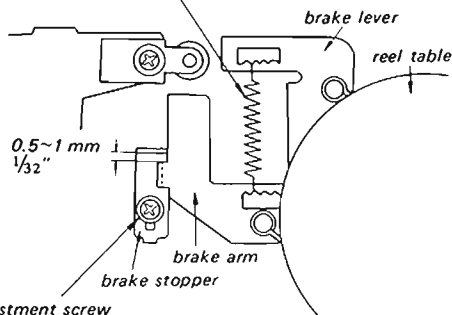
Specification:

Take-up Reel	Supply Reel	Brake Torque
clockwise	counterclockwise	800~2,500 g.cm (11.1~34.8 oz.-inch)
counterclockwise	clockwise	600~700 g.cm (8.3~9.7 oz.-inch)

— Stop mode —

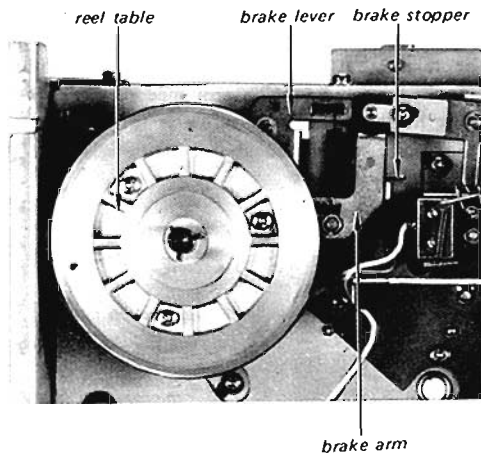
— Right side —

Change the hooking position of the spring for the specified brake torque.

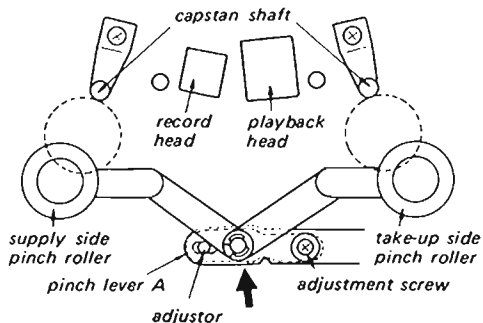


Adjustment screw
Adjust the brake stopper for the specified clearance.

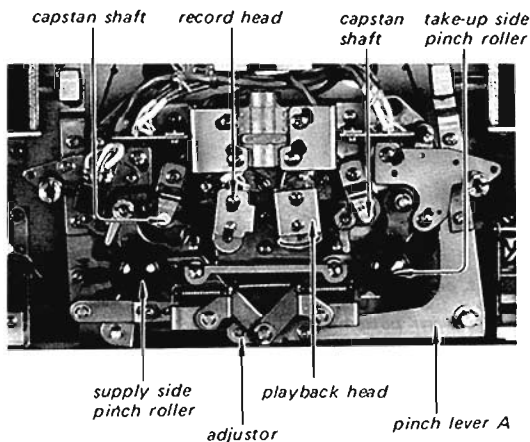
— Left side —



3. Adjustor Adjustment

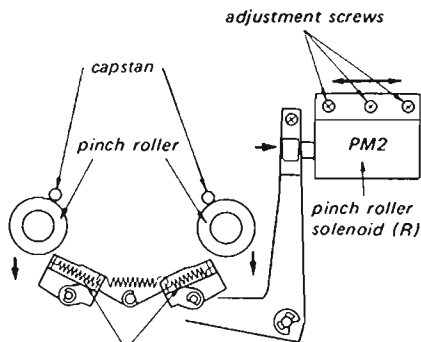


In playback mode and with PAUSE switch to ON, slowly push the pinch lever A in the direction shown by the arrow. When the supply side pinch roller contacts the capstan shaft and starts to rotate, the gap between the take-up side pinch roller and the capstan shaft should be less than 0.5 mm ($1/64$ "), so that the take-up side pinch roller starts rotating slightly after or almost simultaneously with the start of the supply side pinch roller, if necessary, adjust the adjustor.



4. Pinch Roller Solenoid (R) (PM2) Position Adjustment

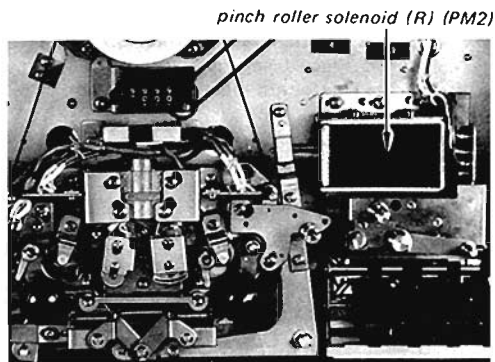
After the adjustment, apply locking compound to the adjusted screws.



These two springs should expand 0.5 mm ($1/64$ ") longer after the pinch rollers contact the capstans in playback mode. If necessary, adjust the PM2 solenoid position.

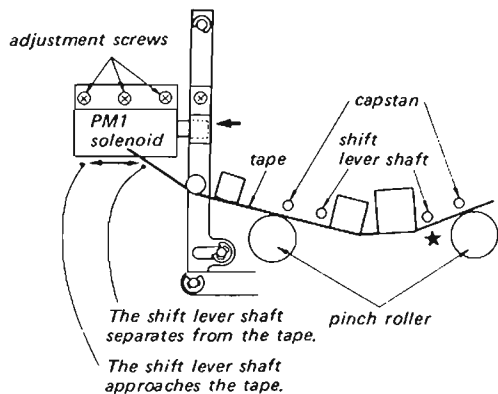
Specification for your reference:

Pinch roller pressure: 1000 g ~ 1600 g (2 lb 3 oz ~ 3 lb 8 oz)



5. Pinch Roller Solenoid (L) (PM1) Position Adjustment

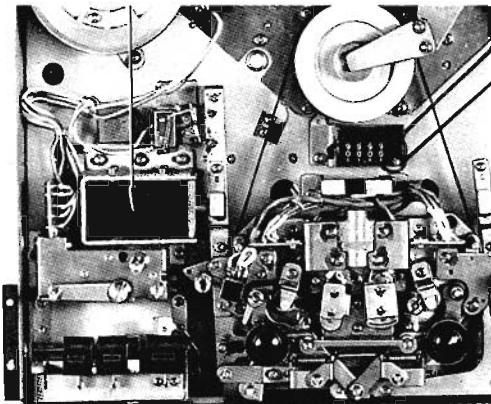
After the adjustment, apply locking compound to the adjusted screws.



With a tape threaded along the tape path and in playback mode (PM1 solenoid should be energized), turn PAUSE switch ON. At this time the shift lever shafts should not contact the tape and the pinch rollers should separate from the capstans. If necessary, adjust the PM1 solenoid position.

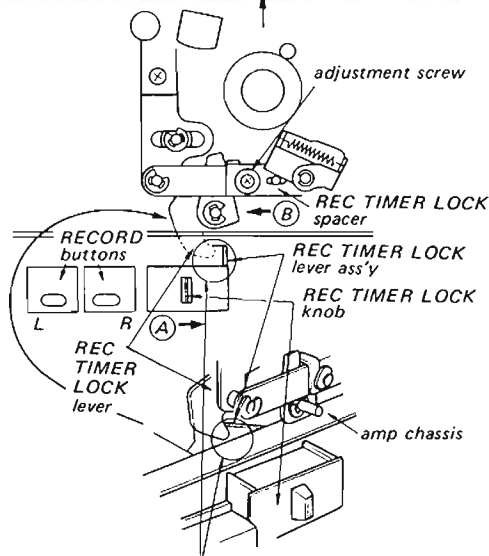
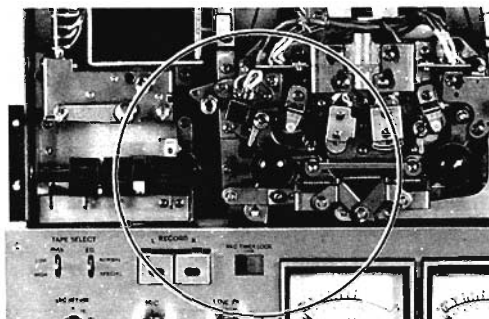
Note: The shift lever shaft indicated by ★ in the above figure may slightly contact the tape but the other one should not.

Pinch Roller Solenoid (L) (PM1)



6. RECORD Lock Adjustment

After the adjustment, apply locking compound to the adjusted screw.



Push L and R RECORD buttons, move REC TIMER LOCK knob in the direction shown by arrow A and then push the 'forward' button.

At this time REC TIMER LOCK lever should slightly contact REC TIMER LOCK lever ass'y as shown. If necessary, adjust the REC TIME LOCK spacer.

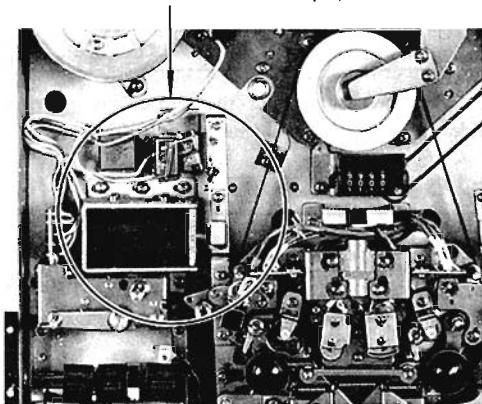
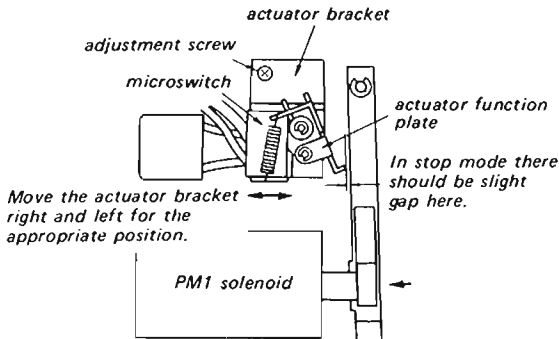
Note:

After the adjustment, and with the L and R RECORD buttons pushed and the REC TIMER LOCK knob pushed in the direction shown by arrow A, and also the forward button pushed, make sure of the following functions.

1. RECORD buttons cannot be released by releasing REC TIMER LOCK knob.
2. REC TIMER LOCK knob cannot be released by moving the REC TIMER LOCK knob further in the direction shown by the arrow A.
3. Push L and R RECORD buttons and then push forward button. At this time the RECORD buttons should not be released.
4. In stop mode L and R RECORD buttons should be released.
5. When L and R RECORD buttons are released, REC TIMER LOCK knob cannot be moved in the direction shown by the arrow A.

7. Actuator Adjustment (1)

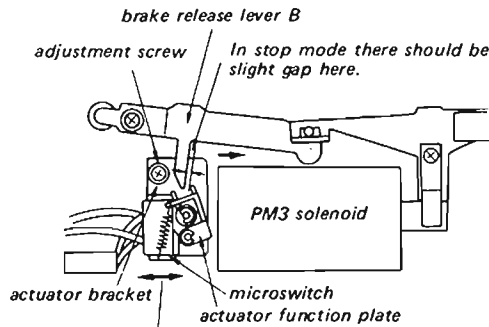
Perform this adjustment after the Pinch Roller Solenoid (L) (PM1) Position Adjustment. After the adjustment, apply locking compound to the adjusted screw.



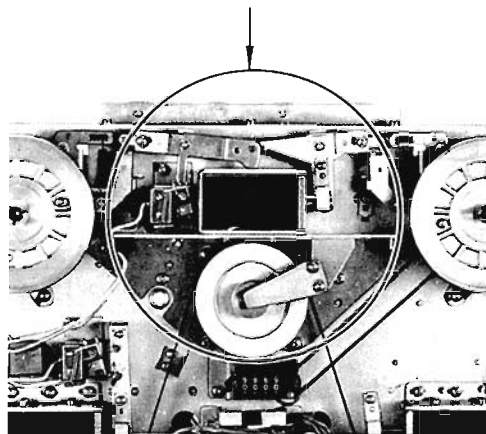
Note: The microswitch should turn OFF (click) in 0.5 to 2 seconds after forward button is pushed.

8. Actuator Adjustment (2)

Perform this adjustment after the Brake Adjustments (1) and (2). After the adjustment, apply locking compound to the adjusted screw.



Move the actuator bracket right and left for the appropriate position.



Note: The microswitch should turn OFF (click) in 0.5 to 2 seconds after forward button is pushed.

9. Fast Forward and Rewind Back-Tension Adjustment

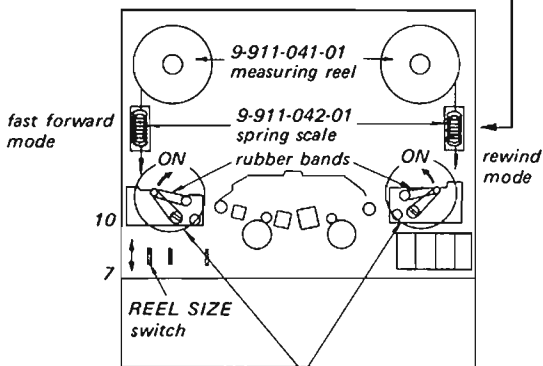
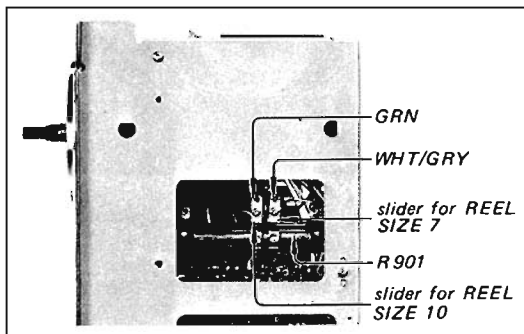
1. Supply the rated power voltage.
2. Fasten the tension arms with rubber bands as shown, thus activating them.
3. Pull the spring scale at a speed of between 9.5 cm/s to 19 cm/s in the direction shown by the arrow for rewind or fast forward mode with REEL SIZE switch at "7" and "10". Measure the back tension torque for rewind and fast forward modes. Torques should be as shown in the following table.

Specification:

Mode	REEL SIZE Switch	Back-Tension Torque
rewind	10	110 to 140 g·cm (1.53 to 1.95 oz·inch)
	7	80 to 100 g·cm (1.11 to 1.39 oz·inch)
fast forward	10	110 to 140 g·cm (1.53 to 1.95 oz·inch)
	7	80 to 100 g·cm (1.11 to 1.39 oz·inch)

If necessary, adjust the torque by moving the sliders of the adjustable resistor (R901).

— Right side —



Fasten the tension arms with rubber bands to operate the unit.

10. Playback Take-up Torque Adjustment

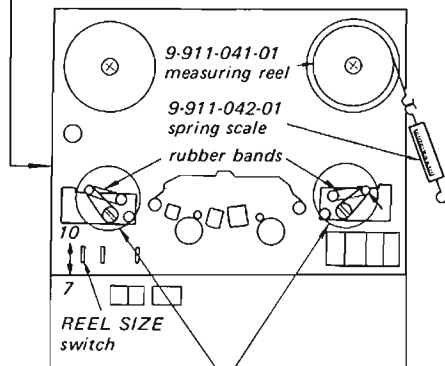
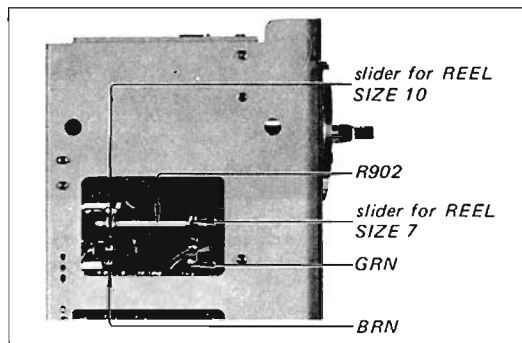
1. Supply the rated power voltage.
2. Fasten the tension arms with rubber bands as shown, thus activating them.
3. Turn the TAPE SPEED switch to "19 cm 7½."
4. Place the unit in playback mode.
5. Pull the spring scale in the direction shown by the arrow and measure the take-up torque with REEL SIZE switch at "10" and "7". Torques should be as shown in the following table.

Specification:

REEL SIZE switch	Take-up Torque
10	580 to 620 g·cm (80.5 to 86.1 oz·inch)
7	280 to 320 g·cm (38.9 to 44.5 oz·inch)

If necessary, adjust the torque by moving the sliders of the adjustable resistor (R902).

— Left side —

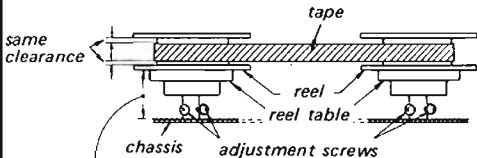
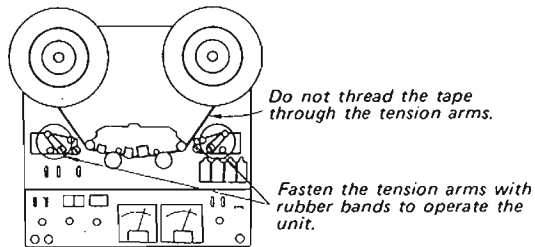


Fasten the tension arms with rubber bands to operate the unit.

11. Reel Table Height Adjustment

After the adjustment, apply locking compound to the adjusted screws.

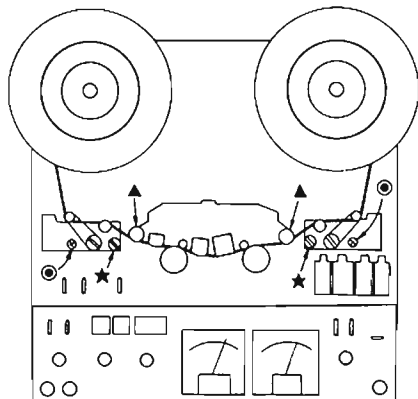
1. Thread the tape from a 180 mm (7 inches) plastic reel as shown.
2. Fasten the tension arms with rubber bands as shown.
3. Adjust the reel table height so that the tape travels in the center of both reel flanges in fast forward and rewind modes.



41.5 to 45.5 mm
(1⁴/₆₄ to 1²⁵/₃₂ inches)

12. Tape Guides Adjustment (1)

1. Thread the tape from a 180 mm (7 inches) plastic reel as shown.
2. Turn the two screws indicated by ★ counterclockwise until it stops, and then turn them clockwise in 1¹/₄ turns.
3. Turn the two screws indicated by ● so that the tape travels in the center of both reel flanges in rewind and fast forward modes.
4. Turn the two tape guides indicated by ▲, for fine adjustment, so that the tape travels in the center of the guides without tape curl in playback mode.
5. When the tape curls, repeat the above steps.



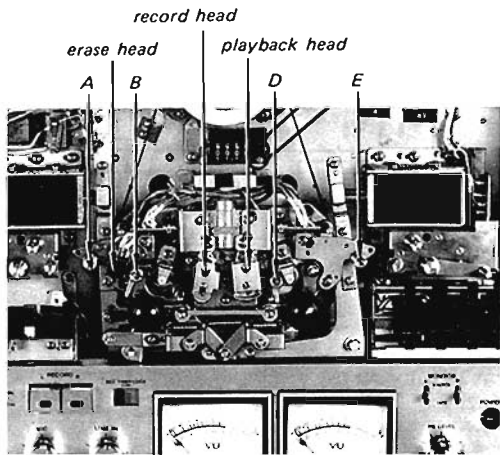
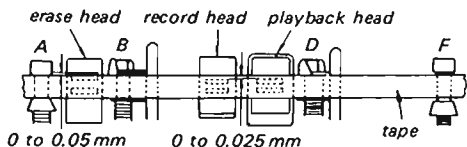
13. Tape Guide Adjustment (2)

Perform this adjustment after the reel table height adjustment and the tape guides adjustment (1) are completed. Tape should not curl at each tape guide B and D.

If necessary, adjust the tape guides B and D with the tape guide D as standard.

Note: 1. Make sure that the three heads are correctly positioned as specified. If necessary, perform the head height adjustments on page 19 and 21.

2. If all the tape guides B and D are not correctly positioned, adjust them so that the tape travels in the center of the pinch roller.



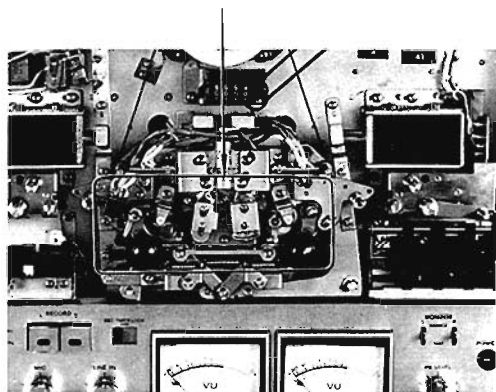
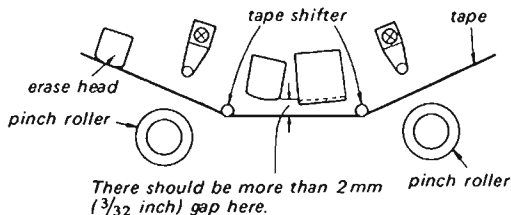
14. Tape Shifter Position Check

Perform this check for both left and right shifters with the unit in horizontal position.

1. In playback mode the shift levers should not touch the head deck.

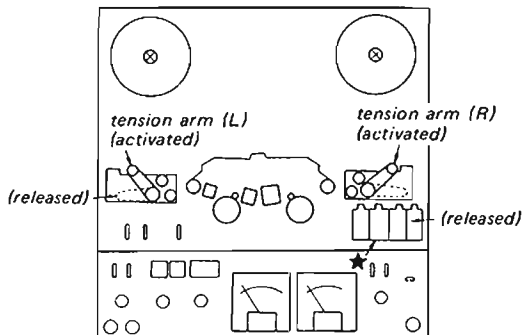


2. At tape end in rewind and fast forward modes, there should be more than 2 mm ($\frac{3}{32}$ inch) gap between the tape and the record and playback heads. At this time the tape may touch the erase head.



15. Function Switch Operation Check

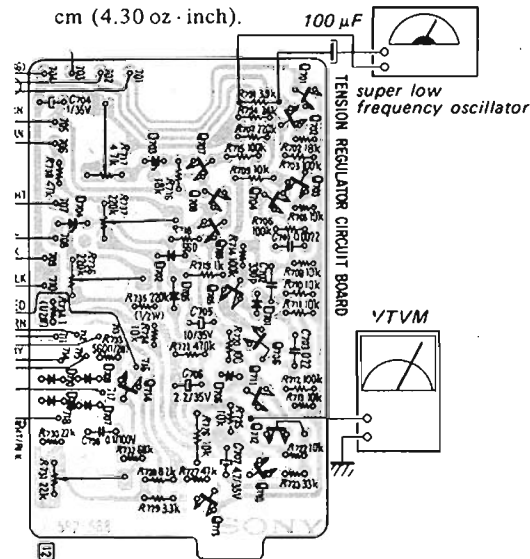
1. Push the POWER switch ON with the tension arms released. Next push each function button. No operation should take place, and each function button should not lock.
2. When the tension arm L and/or R are activated, the stop solenoid should be de-energized. The solenoid can be seen when looked at in the direction of the arrow indicated by ★. When the solenoid is de-energized, a click can be heard.
3. Activate the tension arm L or R, and make sure of the following functions.
 - 3-1. Push the forward button. The button should lock. When the activated tension arm is released, the locked button should release itself
 - 3-2. Push the forward button. Then push the stop button. At this time, the locked forward button should release itself.
 - 3-3. Push the forward button. Then push the POWER switch OFF. The locked forward button should remain locked. Next push the POWER switch ON. The forward button should still remain locked.
 - 3-4. Push the fast forward button. The button should lock. When the activated tension arm is released, the locked button should release itself.
 - 3-5. Push the fast forward button. Then push the stop button. At this time the locked button should release itself.
 - 3-6. Push the rewind button. The button should lock. When the activated tension arm is released, the locked button should release itself.
 - 3-7. Push the rewind button. Then push the stop button. At this time the locked button should release itself.



16. Tension Regulator Adjustment (Not normally performed)

Note: For this adjustment a super low frequency oscillator (3 Hz to 10 Hz) is required. Without the oscillator, do not perform this adjustment and only replace the defective parts. When adjusting adjustable resistors, turn them in the direction of increasing torque, so that the torque rises to the specified value.

1. Supply the rated power voltage.
2. Unsolder the three lead wires of the FG (frequency generator) coil in the supply reel motor M1, connect a super low frequency oscillator of 1 Vp-p output across R701 through a 100 μ F electrolytic capacitor.
3. Set TAPE SPEED switch to "9.5 cm 3 $\frac{3}{4}$ " and REEL SIZE switch to "10".
4. Adjust the oscillator frequency so that the voltage between the emitter of Q712 transistor and the chassis ground is 9 volts in playback mode.
5. With the frequency adjusted in step 4, adjust R731 so that the supply motor torque is 250 g·cm (3.47 oz·inch).
6. Change the oscillator frequency to 10 Hz and adjust R717 so that the torque is 80 g·cm (1.11 oz·inch).
7. Change the oscillator frequency to 3.3 Hz and adjust R736 so that the torque is 310 g·cm (4.30 oz·inch).
8. Repeat steps 6 and 7 once more.
9. Set TAPE SPEED switch to "38 cm 15" and change the oscillator frequency to 6.6 Hz. Then adjust R737 so that the torque is 310 g·cm (4.30 oz·inch).



2-2. ELECTRICAL ADJUSTMENTS

Precaution:

- Clean the following parts with a swab moistened with alcohol:

record head	pinch roller
playback head	rubber belts
erase head	idlers
capstan	tape guides
- Demagnetize record, playback and erase heads with a head demagnetizer.
- Do not use magnetized screwdriver for adjustments.
- After adjustments, apply locking compounds to the adjusted parts.
- Adjustments should be performed in the order listed in this service manual.
- Adjustments and measurements should be performed for each L and R channel with the rated power supply voltage unless otherwise specified.
- Switches and controls, which are not given in "Settings" for the each adjustment, can be set in any modes or positions. Power switch, however, should be ON unless otherwise noted.

Test Equipment/Tools Required:

audio oscillator (af osc)
 VTVM
 VOM
 attenuator (600Ω)
 digital frequency counter or speed checker (SONY LFM-30)
 oscilloscope
 resistors: 600Ω, 10 kΩ, 100 kΩ
 SONY test tape
 J-19-F2

Tone:	1	2	3	4	5	6	7
Frequency: (Hz)	400	400	10 k	12.5 k	7 k	80	40
Level (dB):	0	-10	-10	-10	-10	-10	-10

J-19-A2 (12.5 kHz, -10 dB)

SPC-47 (4 kHz, 0 dB)

blank tapes (completely erased)

NPS-1 (for NORMAL record)

SLH-S1 (for SPECIAL record)

Normal Input Level

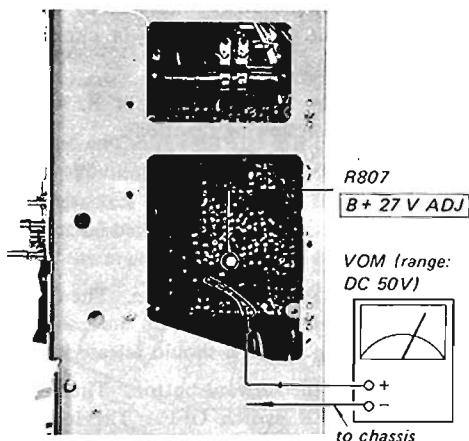
	Impedance	Level
MIC	300Ω	-60 dB (0.77 mV)
LINE IN	10 kΩ	-10 dB (0.25 V)

Normal Output Level

	Load Impedance	Level
LINE OUT	100 kΩ	-5 dB (0.44 V)
HEADPHONE	8Ω	-28 dB (31 mV)

1. B+ 27 V Adjustment

Settings:



Procedure:

Adjust R807 for 26.5 to 27.0V DC on VOM.

Note: The ripple voltage should be less than 1 mV p-p.

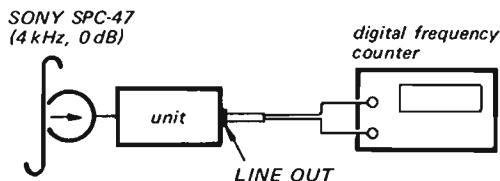
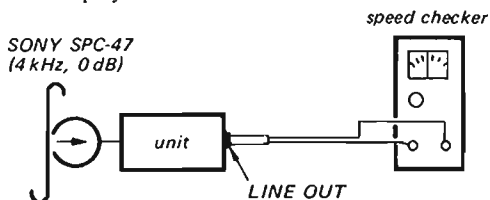
2. Tape Speed Adjustment

Settings:

REEL SIZE switch: 7
 TAPE SPEED switch: 19 cm, 7½ and 38 cm, 15
 EQ (TAPE SELECT) switch: NORMAL
 MONITOR switch: TAPE
 PB LEVEL control: mechanical mid

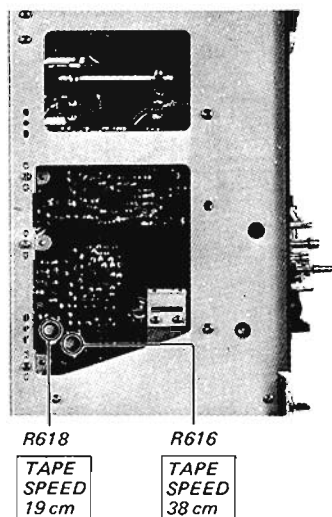
Procedure:

Mode: playback



TAPE SPEED	Adjust	Specification	
		speed checker	digital frequency counter
19 cm, 7½	R618	-1 ~ +1%	3,960 ~ 4,040 Hz
38 cm, 15	R616	-1 ~ +1%	7,920 ~ 8,080 Hz

Adjustment Location:



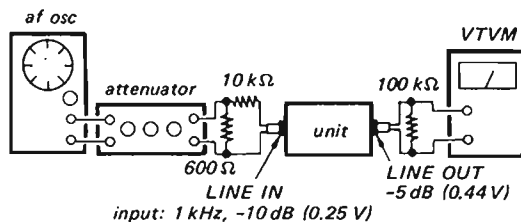
3. Meter Level Adjustment

Settings:

EQ (TAPE SELECT) switch: NORMAL
 MONITOR switch: SOURCE
 PB LEVEL control: mechanical mid

Procedure:

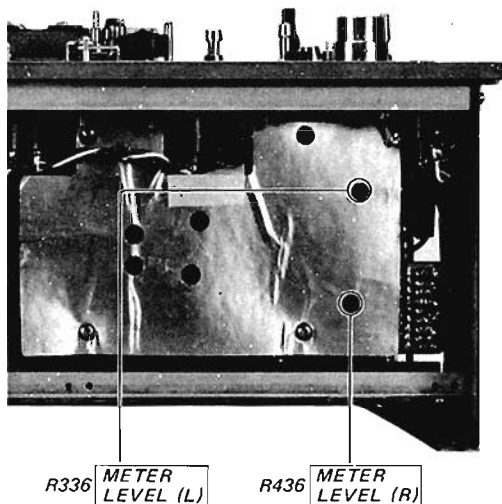
1. Calibrate the level meters for 0% indication with POWER switch OFF.
2. Adjust LINE IN control for -5 dB (0.44 V).



3.

Adjust	Remarks
R336 (L channel)	0 VU on the level meters
R436 (R channel)	

Adjustment Location:



4. Playback Head Angle Adjustment

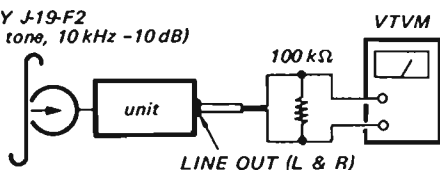
Settings:

REEL SIZE switch: 7
TAPE SPEED switch: 19 cm, 7½
EQ (TAPE SELECT)
switch: NORMAL
MONITOR switch: TAPE
PB LEVEL control: mechanical mid

Procedure:

Mode: playback

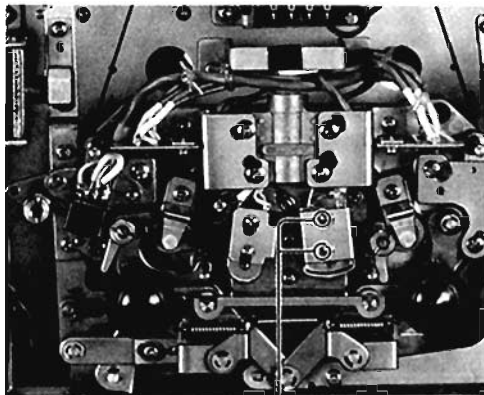
SONY J-19-F2
(3rd tone, 10 kHz -10 dB)



Loosen the adjustment screws and correctly position the playback head for the highest VTVM reading.

Note: Slightly touch the supply reel and at this time the VTVM reading deviation should be less than 1 dB.

Adjustment Location:



playback head angle adjustment screws.

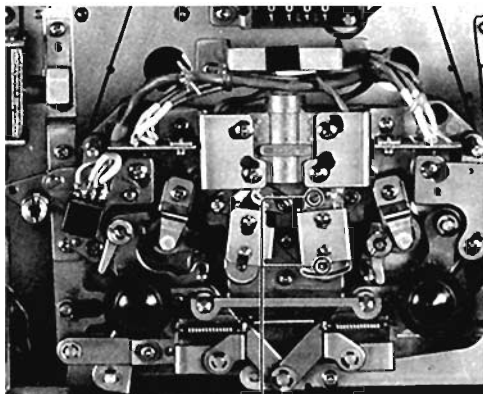
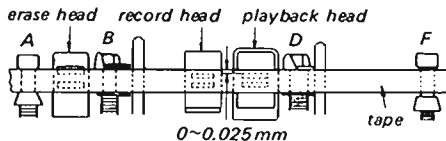
5. Playback Head Height Adjustment

Settings:

REEL SIZE switch: 7
TAPE SPEED switch: 19 cm, 7½

Procedure:

Play back a tape and align the tape edge and the playback head core as shown by turning the height and zenith adjustment screws.



playback head height and zenith adjustment screws.

6. Playback Head Azimuth and Phase Adjustments

Settings:

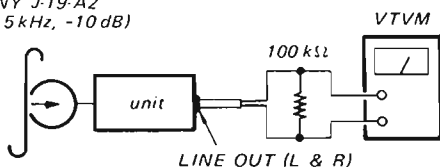
REEL SIZE switch: 7
 TAPE SPEED switch: 19 cm, 7½
 EQ (TAPE SELECT) switch: NORMAL
 MONITOR switch: TAPE
 PB LEVEL control: mechanical mid

Procedure:

If an oscilloscope is available, employ Procedure 2.
 If a simplified test is to be made, follow Procedure 1.

1. Mode: playback

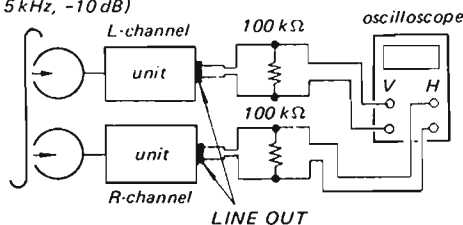
SONY J-19-A2
 (12.5 kHz, -10 dB)



Turn the adjustment screw shown in the photo below for the highest VTVM reading. If the highest peaks for L and R do not coincide, place the adjustment screw to the mechanical mid of the two positions for the peaks.

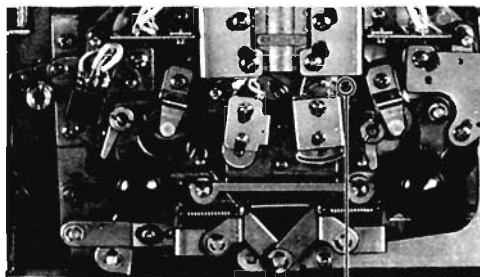
2. Mode: playback

SONY J-19-A2
 (12.5 kHz, -10 dB)



Adjust	On the oscilloscope			
azimuth adjustment screw				
	180° phase	30°	90°	more than 90°
		good		wrong

Adjustment Location:



playback head azimuth adjustment screw.

7. Playback Equalizer Adjustment

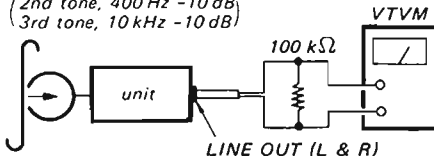
Settings:

REEL SIZE switch: 7
 TAPE SPEED switch: 19 cm, 7½
 EQ (TAPE SELECT) switch: NORMAL
 MONITOR switch: TAPE
 PB LEVEL control: mechanical mid

Procedure:

Mode: playback

SONY J-19-F2
 (2nd tone, 400 Hz -10 dB)
 (3rd tone, 10 kHz -10 dB)

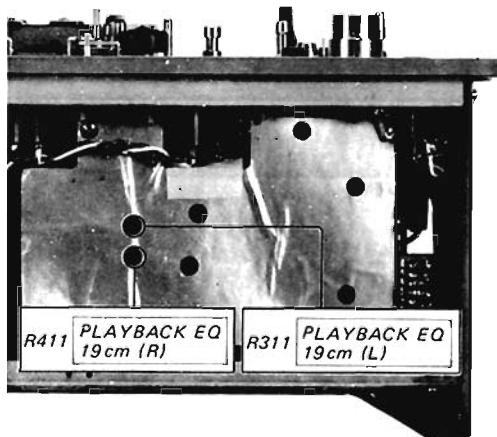


	Adjust	VTVM reading
2nd tone 400 Hz	PB LEVEL control	0 dB (0.775 V)
3rd tone 10 kHz	R311 (L channel) R411 (R channel)	-0.5 dB (0.73 V)

Specification for your reference in case of a more detailed test:

J-19-F2
 (TAPE SPEED: 19 cm, 7½)

400 Hz	0 dB (standard)
10 kHz	-0.5 ± 1 dB
12.5 kHz	-0.5 ± 1.5 dB
7 kHz	-0.5 ± 1.5 dB
80 Hz	+2 ± 2 dB
40 Hz	+1.5 ± 2 dB



8. Playback Level Adjustment

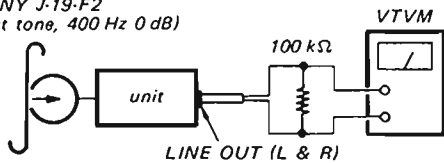
Settings:

REEL SIZE switch: 7
 TAPE SPEED switch: 19 cm, 7½
 EQ (TAPE SELECT) switch: NORMAL
 MONITOR switch: TAPE
 PB LEVEL control: mechanical mid

Procedure:

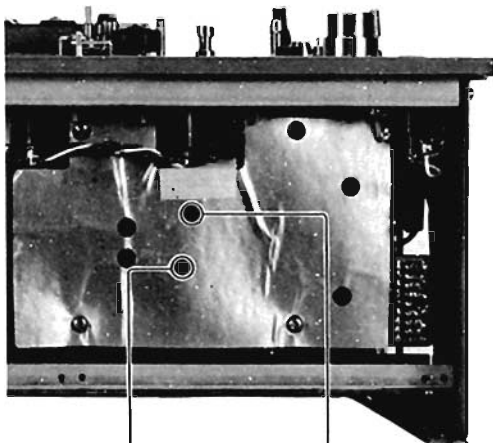
Mode: playback

SONY J-19-F2
 (1st tone, 400 Hz 0 dB)



Adjust	VTVM reading
R317 (L channel)	-5 dB (0.775 V)
R417 (R channel)	allowance : ±1 dB

- Note:**
1. Turn the EQ (TAPE SELECT) switch to SPECIAL position and make sure that the output level lowers by 2.4 ± 1 dB.
 2. Difference between L and R channels should be within 1 dB.



R417 PLAYBACK LEVEL (R) R317 PLAYBACK LEVEL (L)

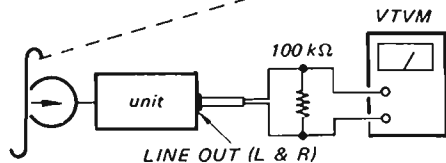
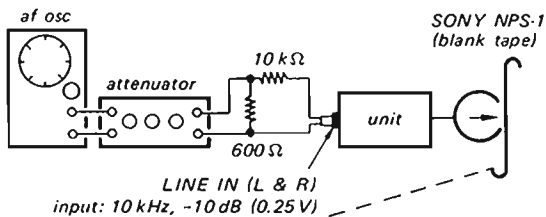
9. Record Head Angle Adjustment

Settings:

REEL SIZE switch: 7
 TAPE SPEED switch: 19 cm, 7½
 BIAS (TAPE SELECT) switch: LOW
 EQ (TAPE SELECT) switch: NORMAL
 MONITOR switch: TAPE
 LINE IN control: mechanical mid
 PB LEVEL control: mechanical mid

Procedure:

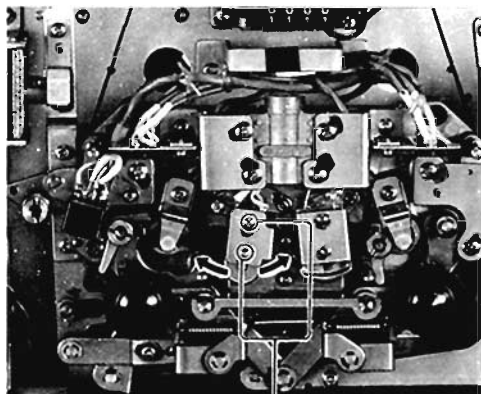
Mode: record and simultaneous playback



Loosen the adjustment screws and correctly position the record head for the highest VTVM reading.

Note: Slightly touch the supply reel and at this time the VTVM reading deviation should be less than 1 dB.

Adjustment Location:



record head angle adjustment screws

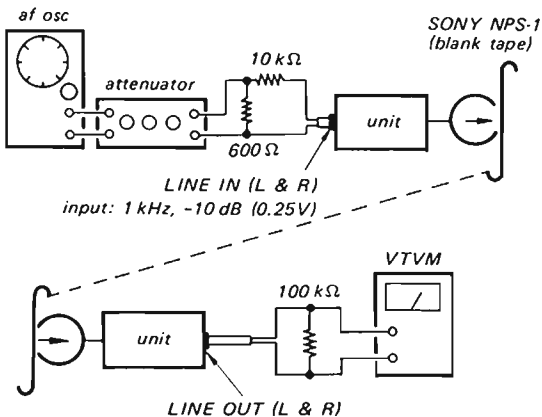
10. Record Head Height Adjustment

Settings:

REEL SIZE switch: 7
 TAPE SPEED switch: 19 cm, 7½
 BIAS (TAPE SELECT) switch: LOW
 EQ (TAPE SELECT) switch: NORMAL
 MONITOR switch: TAPE
 LINE IN control: mechanical mid
 PB LEVEL control: mechanical mid

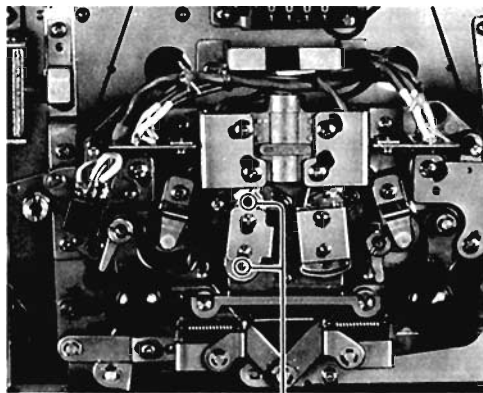
Procedure:

Mode: record and simultaneous playback



Turn the height and zenith adjustment screws for the highest VTVM reading.

Adjustment Location:



record head height and zenith adjustment screws

11. Record Head Azimuth and Phase Adjustments

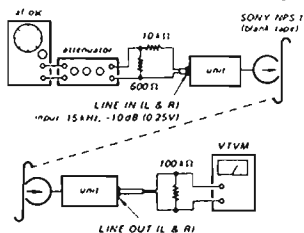
Settings:

REEL SIZE switch: 7
 TAPE SPEED switch: 19 cm, 7½
 BIAS switch: LOW
 TAPE SELECT (EQ) switch: NORMAL
 MONITOR switch: TAPE
 LINE IN control: mechanical mid
 PB LEVEL control: mechanical mid

Procedure:

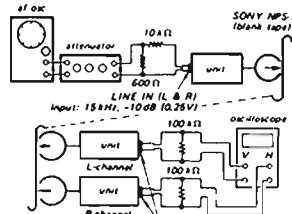
When an oscilloscope is available, employ Procedure 2. When a simplified test is made, follow Procedure 1.

1. Mode: record and simultaneous playback



Turn the adjustment screw for the highest VTVM reading. If the highest peaks for L and R do not coincide, place the adjustment screw to the mechanical mid of the two positions for the peaks.

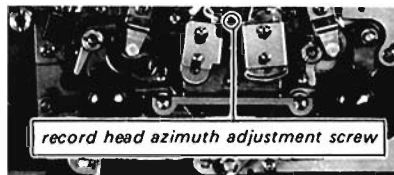
2. Mode: record and simultaneous playback



Adjust	On the oscilloscope			
azimuth adjustment screw				
	good		wrong	

Note: Difference between the highest levels of L and R and the finally adjusted level should be within 1 dB.

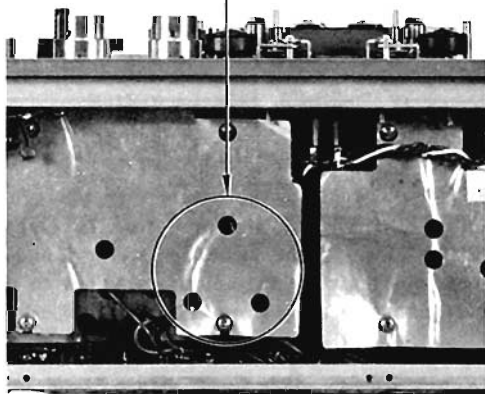
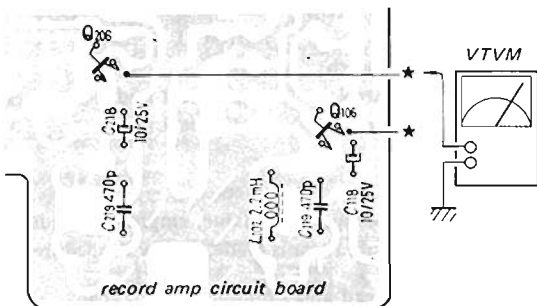
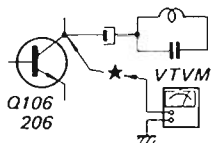
Adjustment Location:



record head azimuth adjustment screw

12. Bias Trap Adjustment

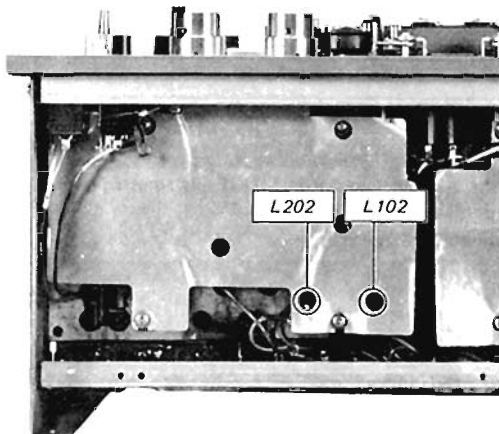
Settings:



Procedure:

In record mode turn L102 (L-channel) and L202 (R-channel) for the lowest VTVM reading (-40 dB (7.7 mV) or less).

Adjustment Location:



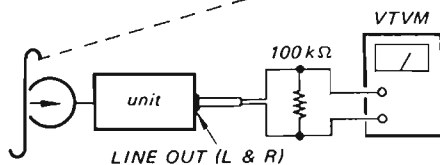
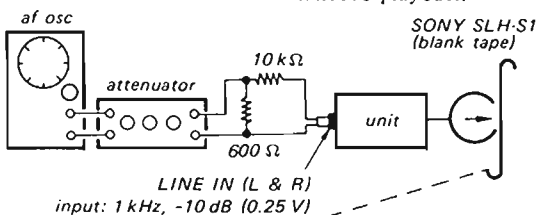
13. Record Bias Adjustment

Settings:

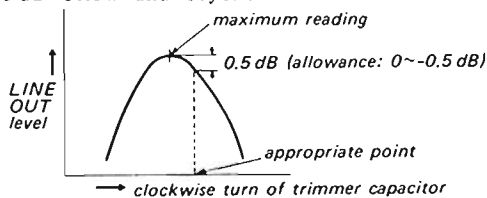
REEL SIZE switch: 7
 TAPE SPEED switch: 19 cm 7½
 BIAS (TAPE SELECT) switch: LOW
 EQ (TAPE SELECT) switch: SPECIAL
 MONITOR switch: TAPE
 LINE IN control: mechanical mid
 PB LEVEL control: mechanical mid

Procedure:

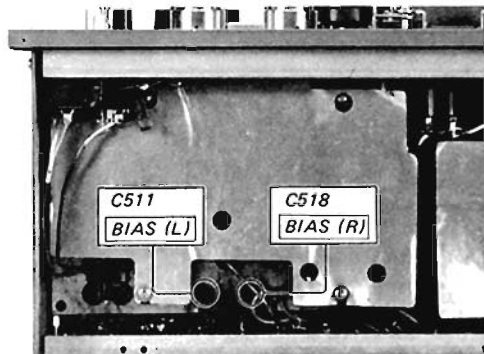
Mode: record and simultaneous playback



As trimmer capacitor C511 (L-channel) or C518 (R-channel) is slowly turned clockwise, VTVM reading will go up to a maximum and then start falling again. Adjust the capacitor until VTVM reads 0.5 dB below and beyond the maximum reading.



Adjustment Location:

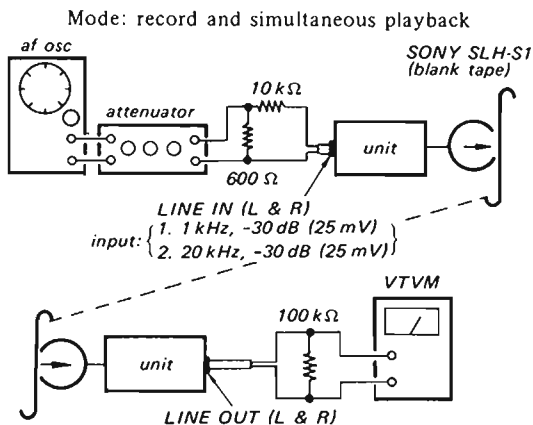


14. Overall Frequency Response (SPECIAL RECORD EQ) Adjustment

Settings:

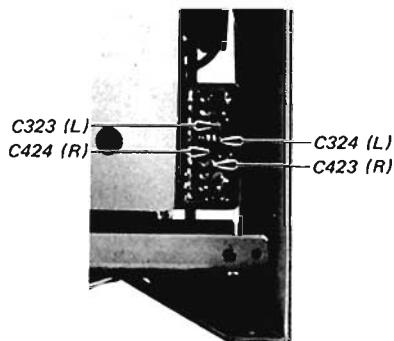
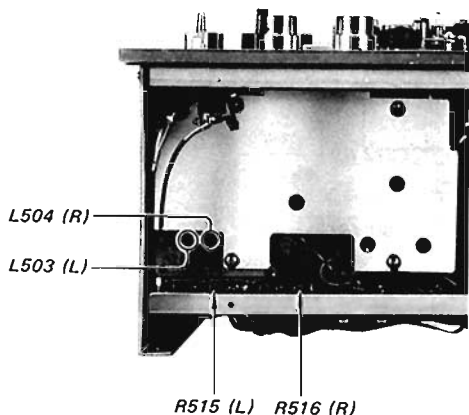
REEL SIZE switch: 7
 TAPE SPEED switch: 38 cm 15, 19 cm 7½
 BIAS (TAPE SELECT) switch: LOW
 EQ (TAPE SELECT) switch: SPECIAL
 MONITOR switch: TAPE
 LINE IN control: mechanical mid
 PB LEVEL control: mechanical mid

Procedure:



Tape Speed	Input Signal		Adjust		VTVM Reading
	Freq.	Level	L-ch	R-ch	
38 cm/s (15 ips)	1 kHz	-30 dB (25 mV)	—	—	Memorize
	15 kHz		R515	R516	for +0.5 dB relative to the reading at 1 kHz
	30 kHz		L503	L504	for the same reading relative to the reading at 1 kHz
19 cm/s (7½ ips)	1 kHz		—	—	Memorize
	10 kHz		C323 C324	C423 C424	for +0.5 dB relative to the reading at 1 kHz
	25 kHz		—	—	Make sure of the same reading relative to the reading at 1 kHz.

Adjustment Location:



Adjust by soldering or unsoldering the portions indicated.

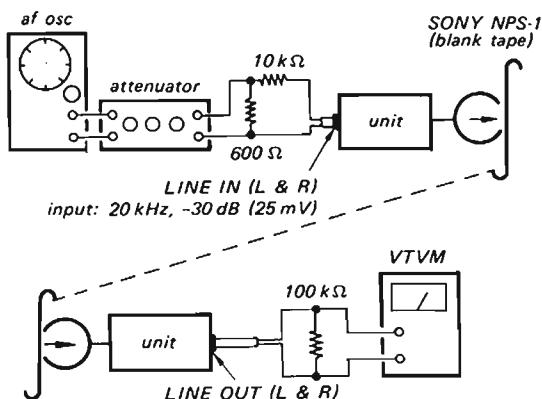
15. Overall Frequency Response (NORMAL RECORD EQ) Adjustment

Settings

REEL SIZE switch: 7
 TAPE SPEED switch: 38 cm 15, 19 cm 7½
 BIAS (TAPE SELECT) switch: LOW
 EQ (TAPE SELECT) switch: NORMAL
 MONITOR switch: TAPE
 LINE IN control: mechanical mid
 PB LEVEL control: mechanical mid

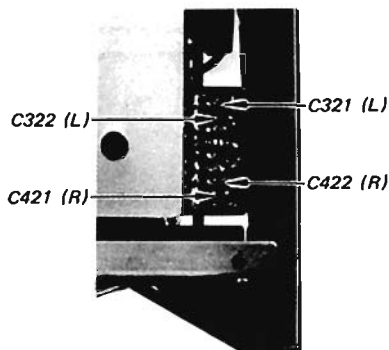
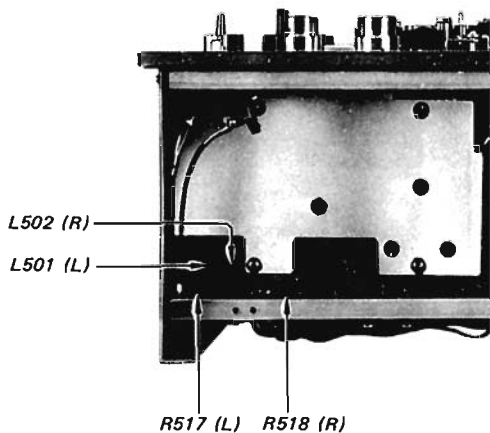
Procedure:

Mode: record and simultaneous playback



Tape Speed	Input Signal		Adjust		VTVM Reading
	Freq.	Level	L-ch	R-ch	
38 cm/s (15 ips)	1 kHz	-30 dB (25 mV)	—	—	Memorize
	15 kHz		R517	R518	for +0.5 dB relative to the reading at 1 kHz
	20 kHz		L501	L502	for the same reading relative to the reading at 1 kHz
19 cm/s (7½ ips)	1 kHz	-30 dB (25 mV)	—	—	Memorize
	10 kHz		C321 C322	C421 C422	for +0.5 dB relative to the reading at 1 kHz
	15 kHz		—	—	Make sure of the same reading relative to the reading at 1 kHz.

Adjustment Location:



Adjust by soldering or unsoldering the portions indicated.

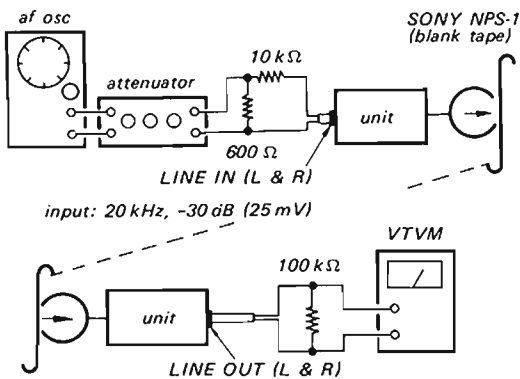
16. Dummy Coil Adjustment

Settings:

REEL SIZE switch: 7
 TAPE SPEED switch: 19 cm, 7½
 BIAS (TAPE SELECT) switch: LOW
 EQ (TAPE SELECT) switch: NORMAL
 MONITOR switch: TAPE
 LINE IN control: mechanical mid
 PB LEVEL control: mechanical mid

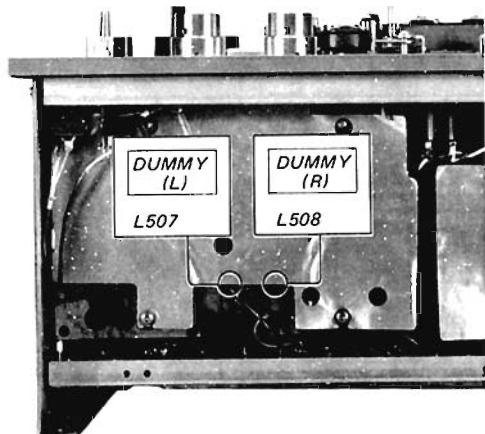
Procedure:

Mode: record and simultaneous playback



Step	Mode	Adjust	Remarks
1	stereo record and simultaneous playback	—	same VTVM reading
2	L channel record and simultaneous playback	L508	
3	R channel record and simultaneous playback	L507	

Adjustment Location:



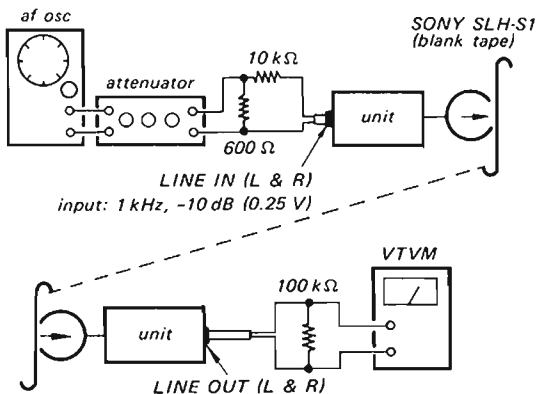
17. Record Level Adjustment

Settings:

REEL SIZE switch: 7
 TAPE SPEED switch: 38 cm, 15
 BIAS (TAPE SELECT) switch: LOW
 EQ (TAPE SELECT) switch: SPECIAL
 MONITOR switch: TAPE
 LINE IN control: mechanical mid
 PB LEVEL control: mechanical mid

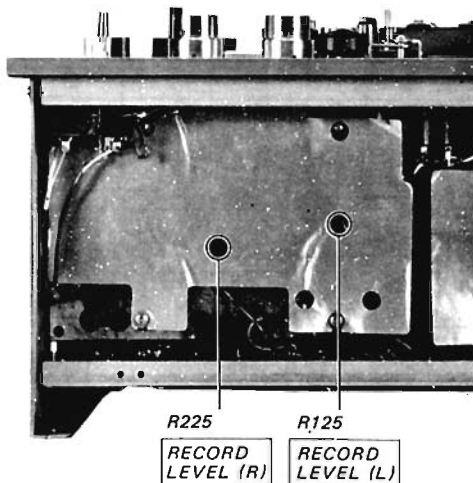
Procedure:

Mode: record and simultaneous playback



Adjust	VTVM reading
R125 (L channel)	0 dB (0.775 V)
R225 (R channel)	

Adjustment Location:

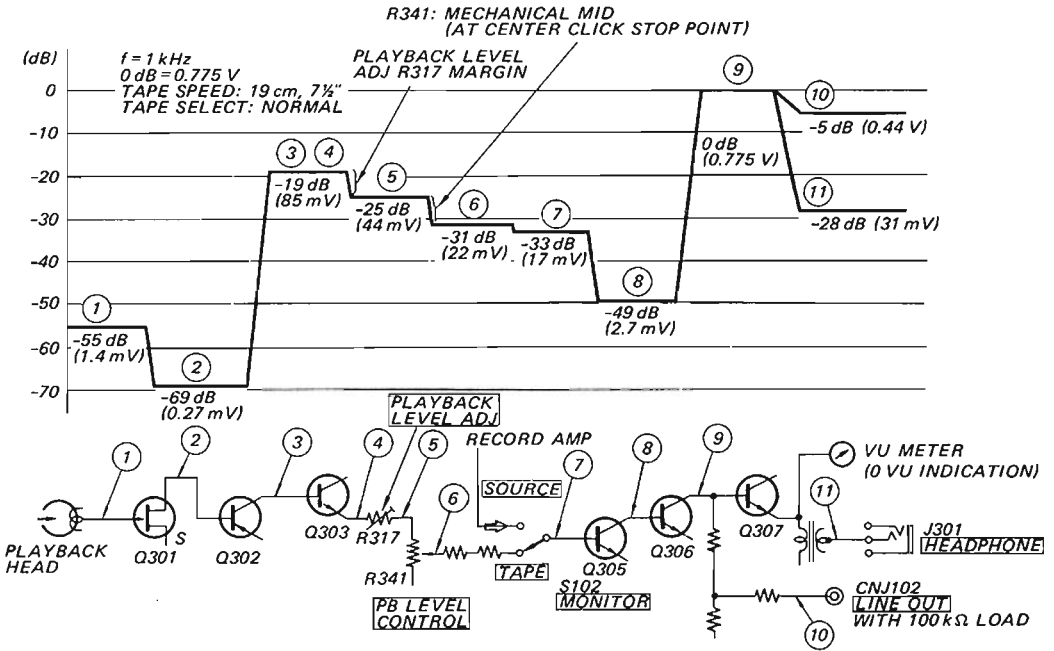


SECTION 3 DIAGRAMS

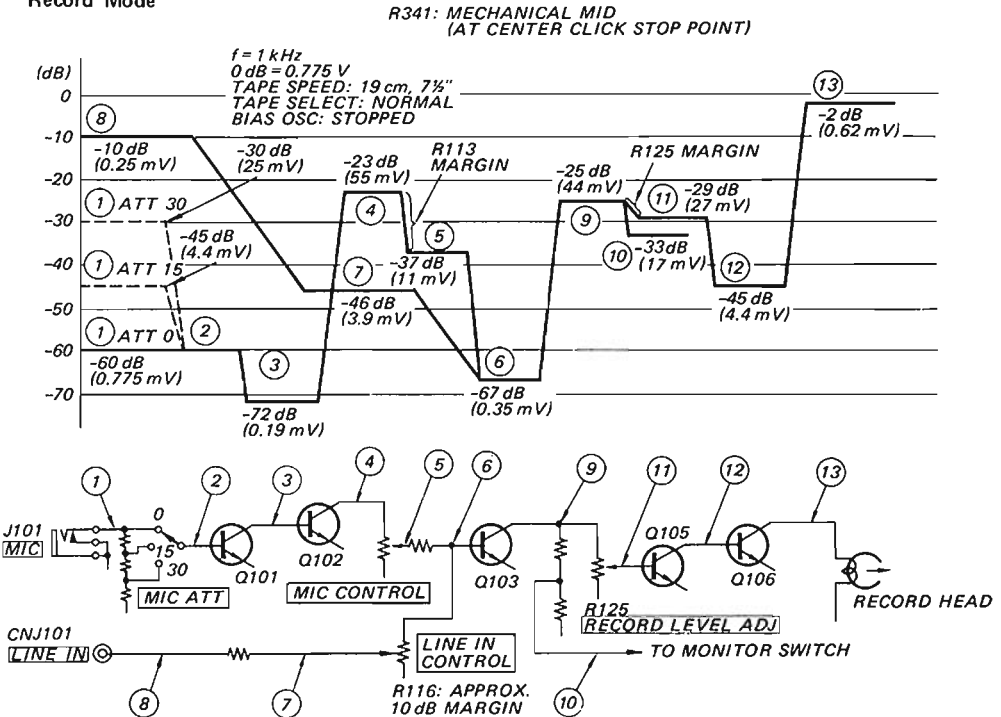
3-1 (A). LEVEL DIAGRAMS (TC-756-2)

Note: The level diagrams for TC-756: on page 62.

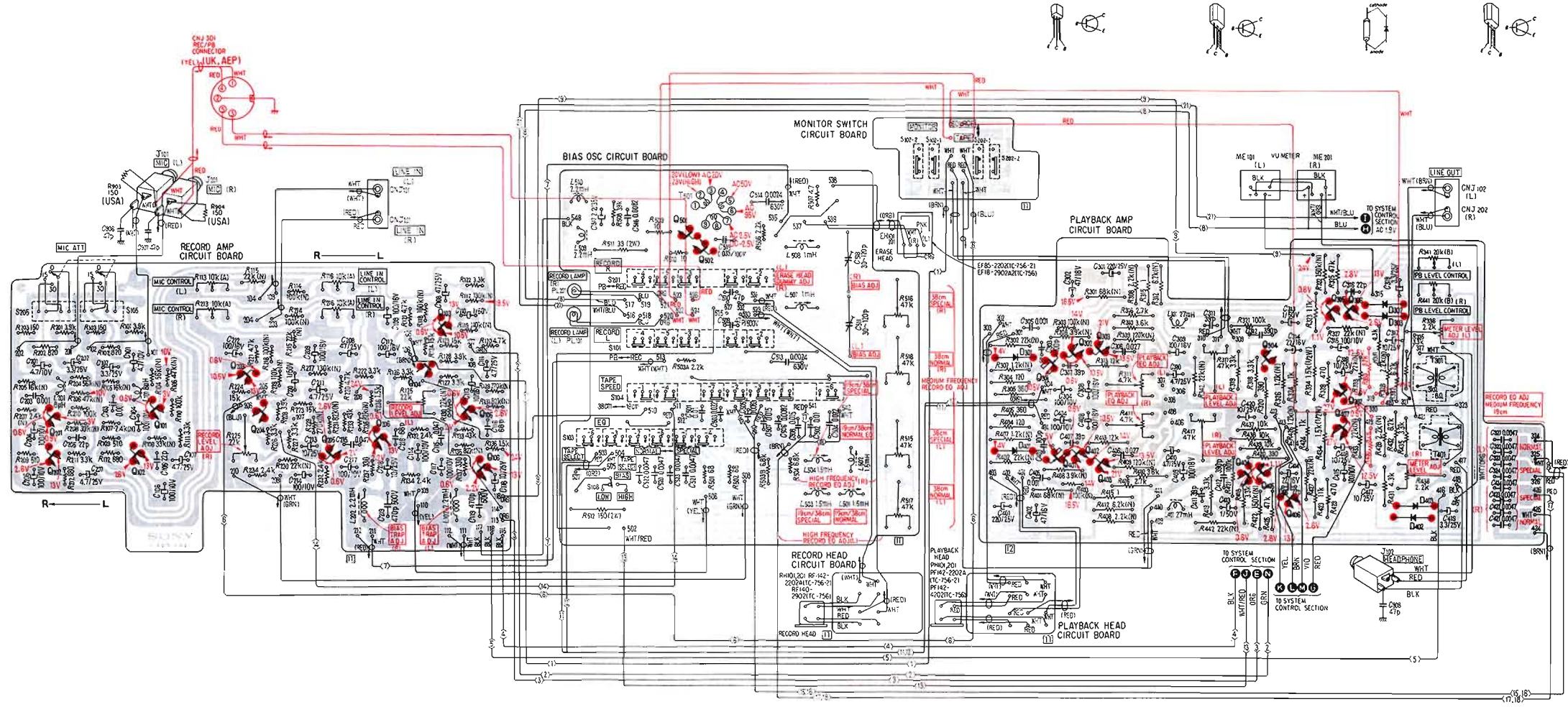
Playback Mode



Record Mode



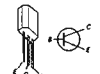
[Click here to view Amp circuit diagram](#)



2SC1362: Q102, 202
302, 402



2SC634A: Q104, 204, 105, 205
106, 206, 303, 403
304, 404, 305, 405
306, 406, 307, 407
501, 502



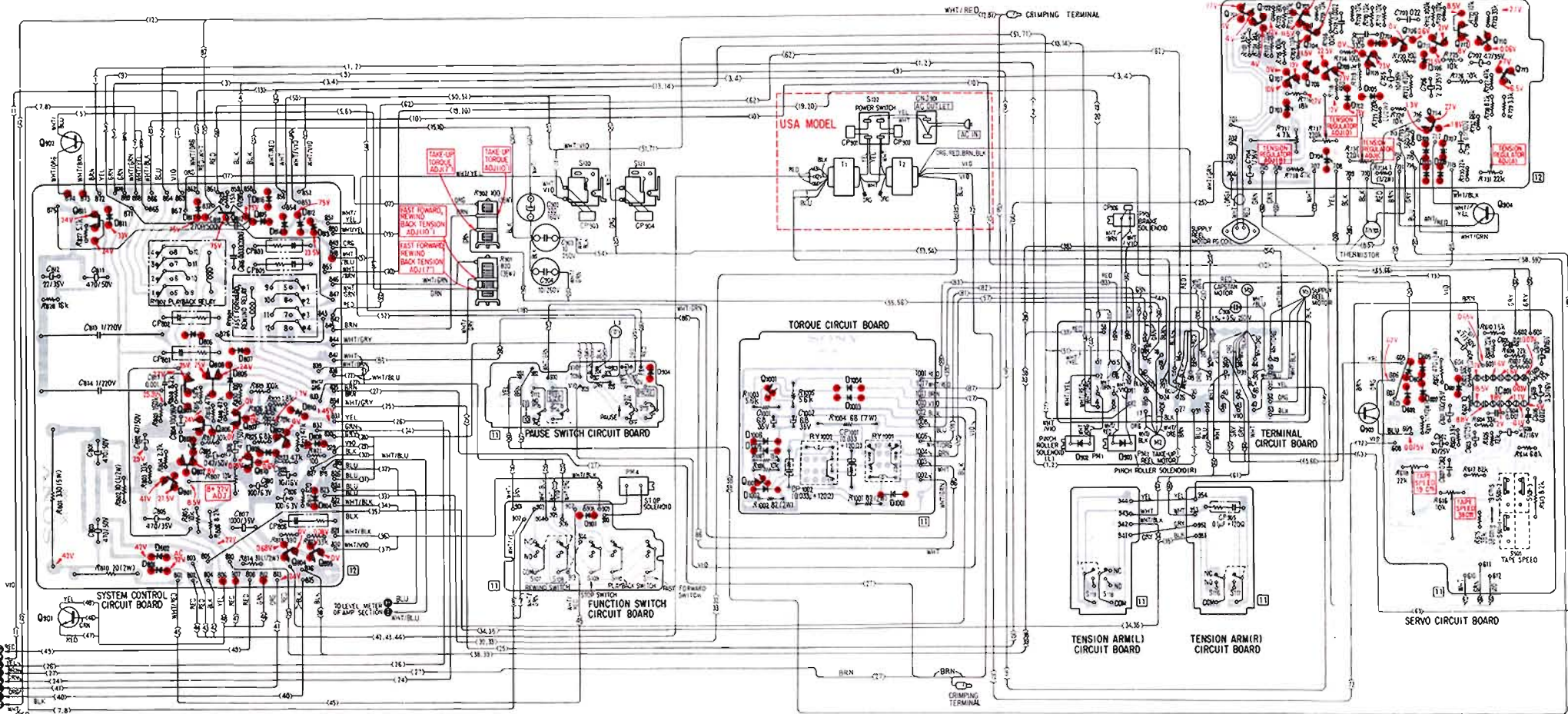
1T22: D301, 401, 302,
402, 303, 403



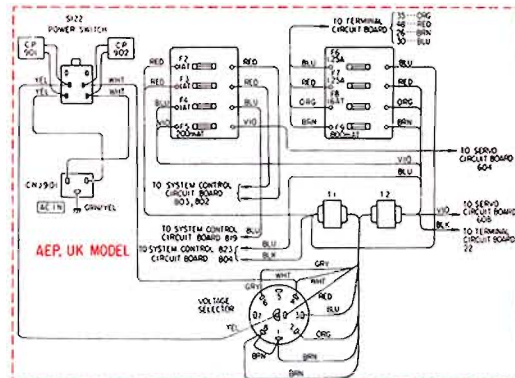
2SC631A: Q101, 103
201, 203



01C	Q201 Q202	Q101 Q102	Q203 Q204	Q205	Q206	Q104 Q103	Q105 Q106		0501 0502		Q301 Q401	Q302 Q402	Q303 Q403	Q304 Q404	Q305 Q405	Q306 Q406	Q307 Q407	D302 D303	D403 D402	R341 R441	R341 R336
0																					
ADJ.			R113 R213		R116 R216					L508 L507				R311 R411		R417 R417				R341 R441	R341 R336



Q, IC	0902 0901	0811	0803 0802 0801	0808 0806 0805	0807	0810	0809	0804 0803		01001 01002			0701 0702	0703 0704 0709 0708	0705	0706	0714	0712	0710	0713 1C601	
D	0811	0817 0808 0805	0802 0803	0807 0805 0804	0809	0814 0813 0812 0811 0810	0813 0812 0811 0810	02013 02012 02011		01006 01003 01002 01001	D1004 D1003	D1001		0902 0903	0902 0903	0903	0705	0706	0709 0708 0601	0604 0606 0602 0603	0601
ADJ									R902 R901								R717 R715 R716			R618 R616	



2SC634A: Q701-713
 Q801-811
 Q1001, 1002



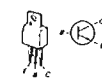
10D2: D601-605
 D707-710
 D801, 802
 D806, 807
 D811-817
 D901-904
 D1001, 1002



1T40: D701, 702
 D804, 805
 D808
 D1003-1006



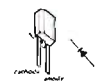
2SC1124: Q812



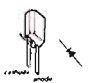
2SD291: Q901, 902



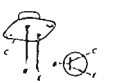
MZ-08: D703, 803



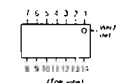
MZ-12: D704



2SC867: Q903, 904

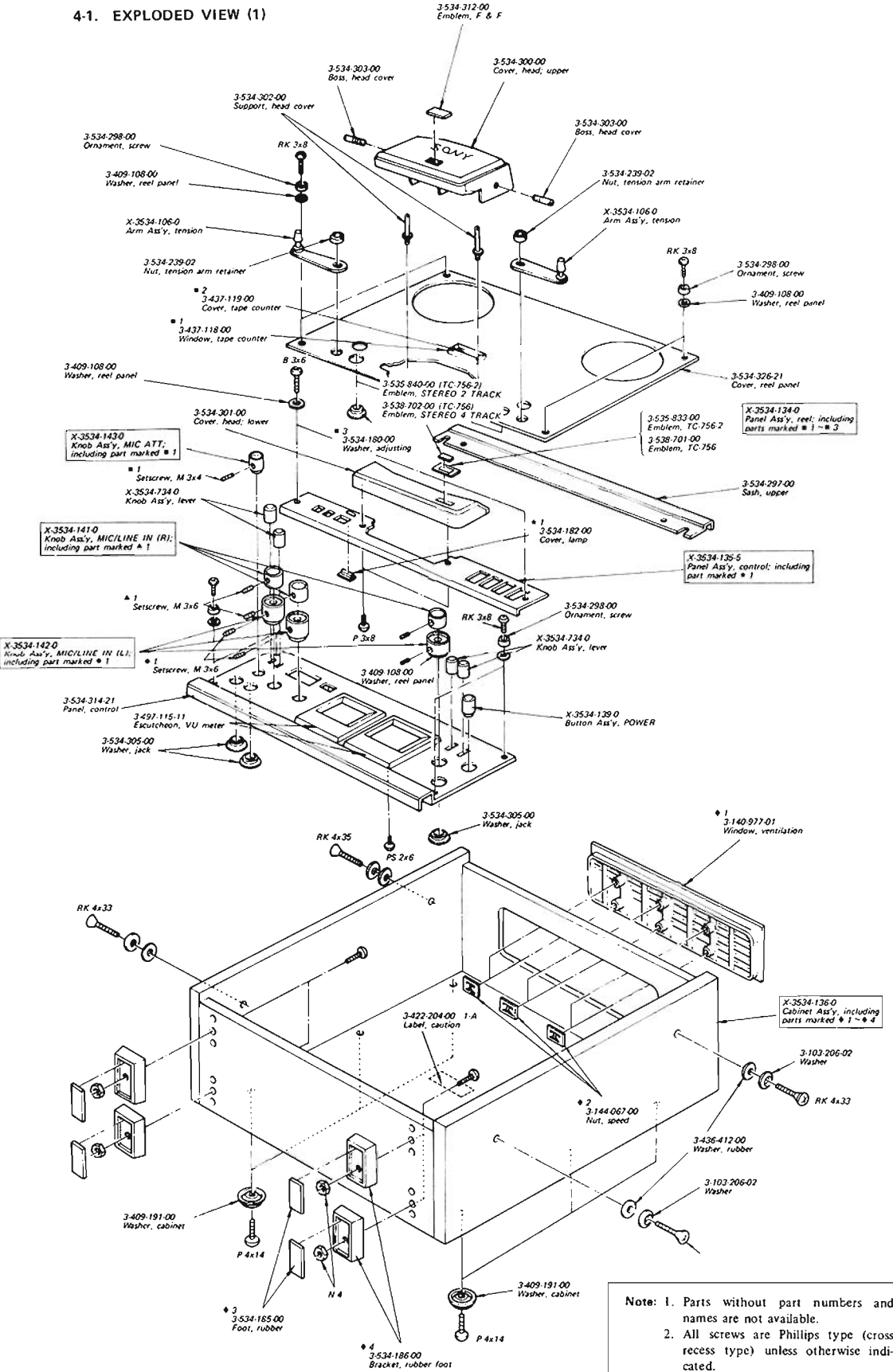


CX-032B: 1C601

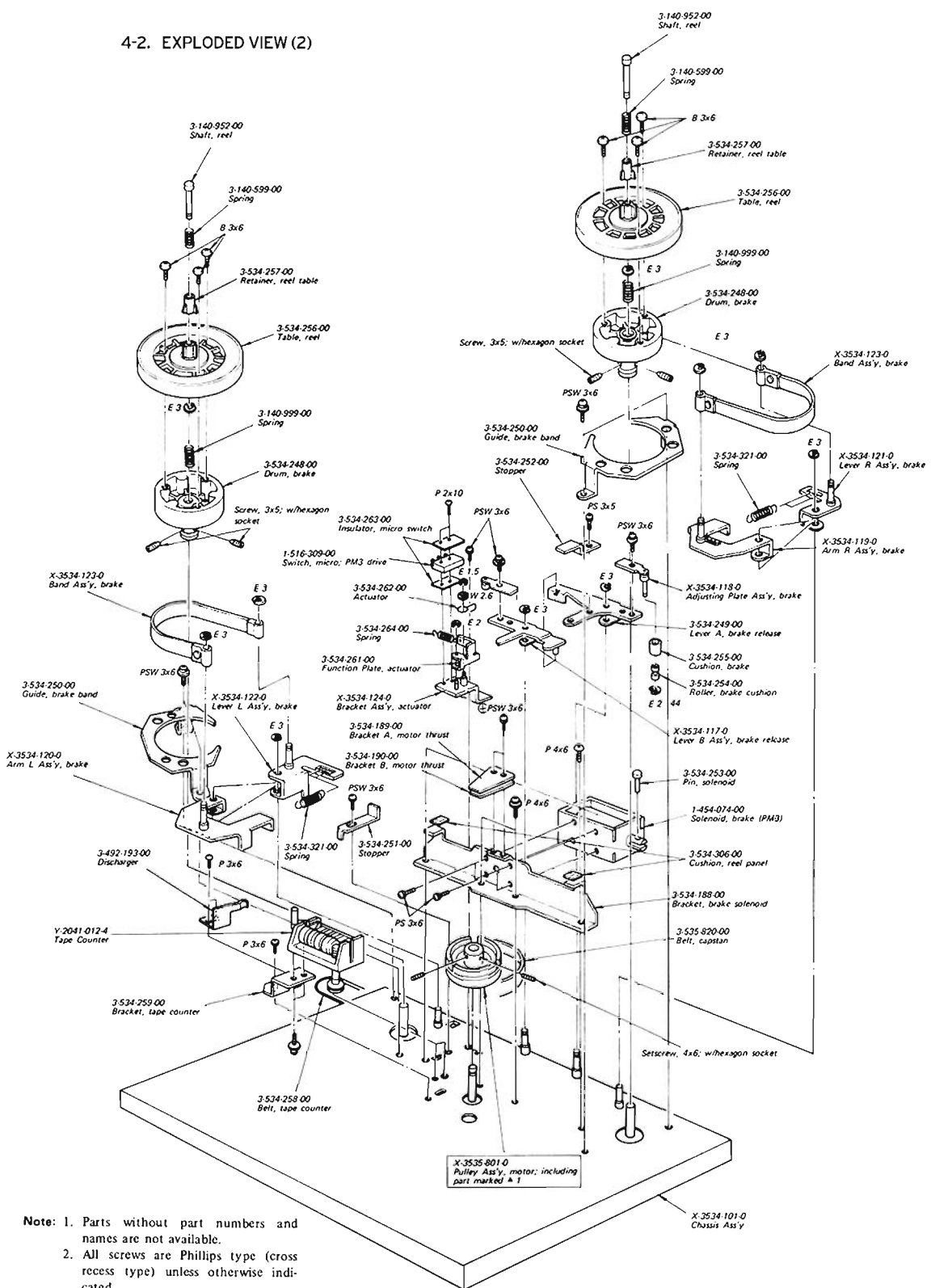


SECTION 4 EXPLODED VIEW AND PACKING

4-1. EXPLODED VIEW (1)



4-2. EXPLODED VIEW (2)

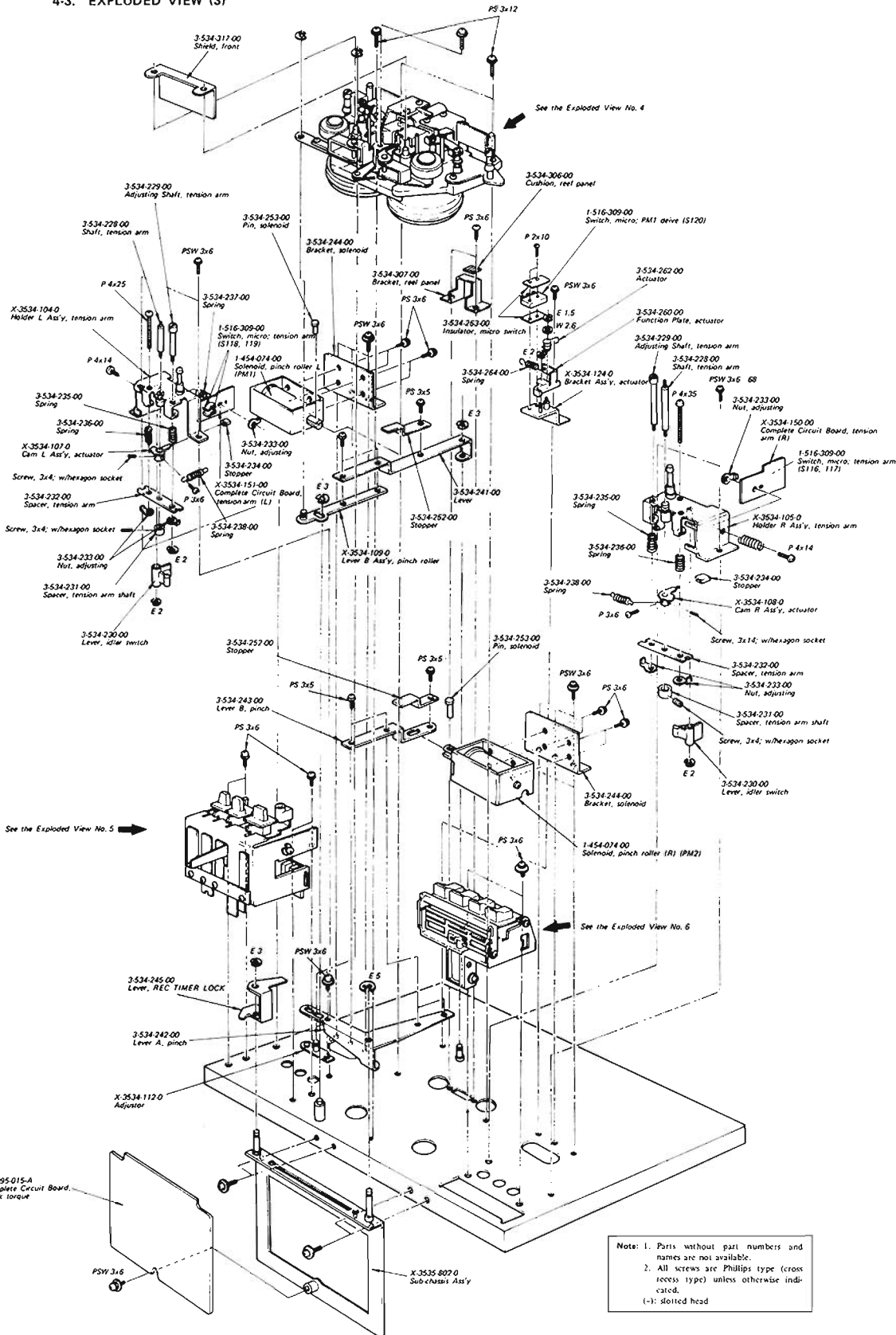


Note: 1. Parts without part numbers and names are not available.

2. All screws are Phillips type (cross recess type) unless otherwise indicated.

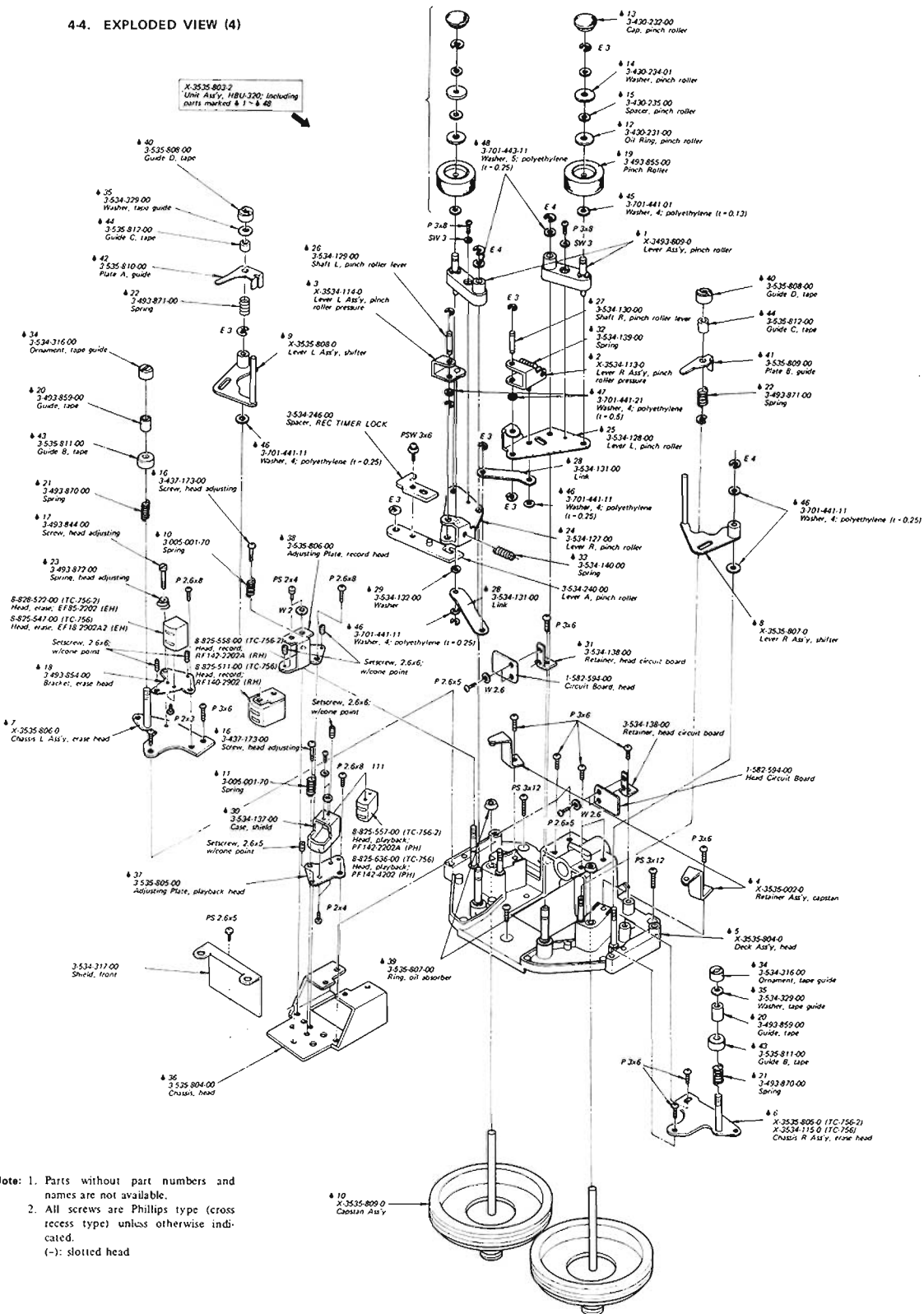
(-): slotted head

4-3. EXPLODED VIEW (3)



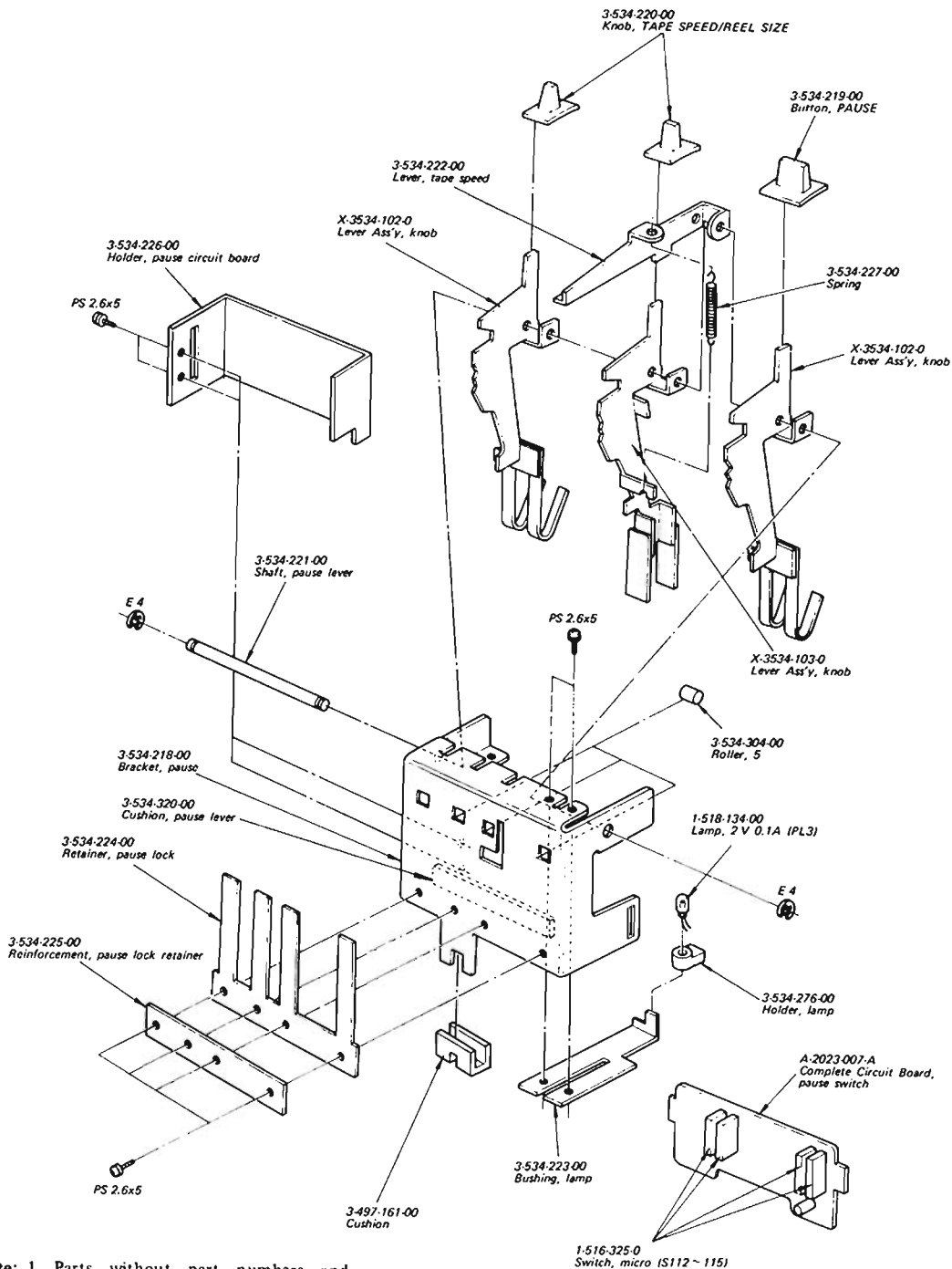
4-4. EXPLODED VIEW (4)

X-3535-803-2
Unit Assy, HBU-320, including
parts marked & 7 - & 48



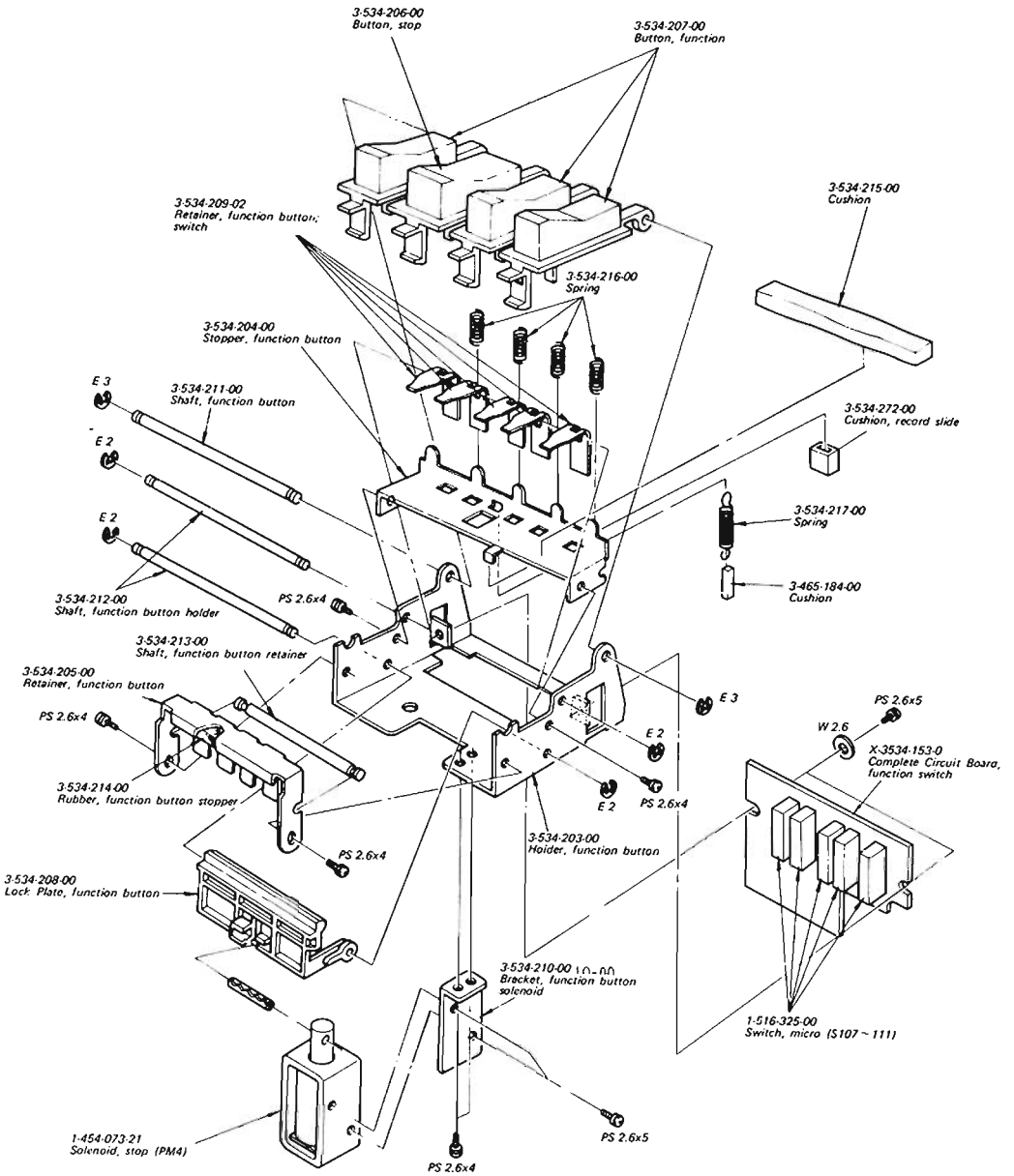
Note: 1. Parts without part numbers and names are not available.
 2. All screws are Phillips type (cross recess type) unless otherwise indicated.
 (-): slotted head

4-5. EXPLODED VIEW (5)



- Note:**
1. Parts without part numbers and names are not available.
 2. All screws are Phillips type (cross recess type) unless otherwise indicated.
- (-): slotted head

4-6. EXPLODED VIEW (6)

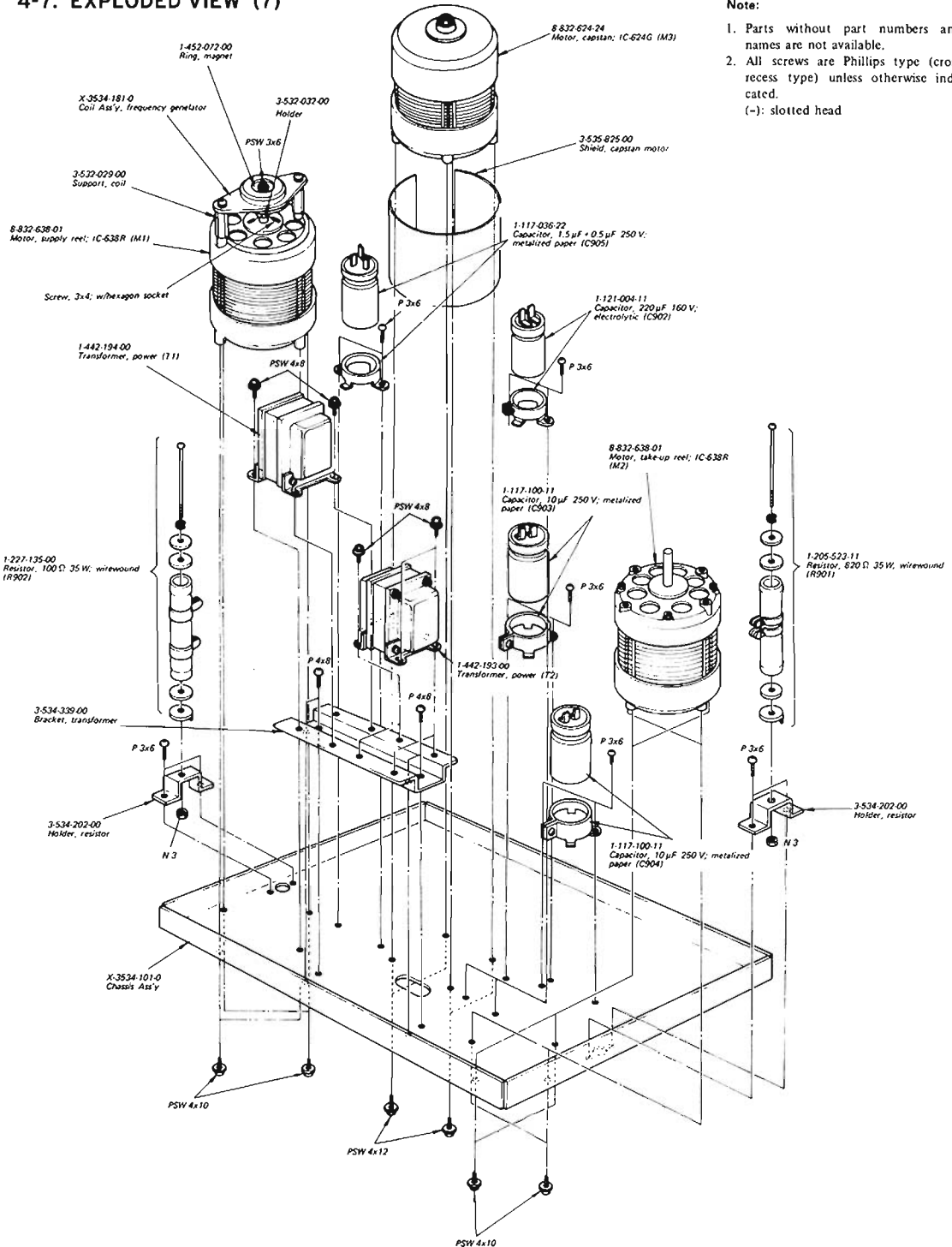


- Note:**
1. Parts without part numbers and names are not available.
 2. All screws are Phillips type (cross recess type) unless otherwise indicated.
(-): slotted head

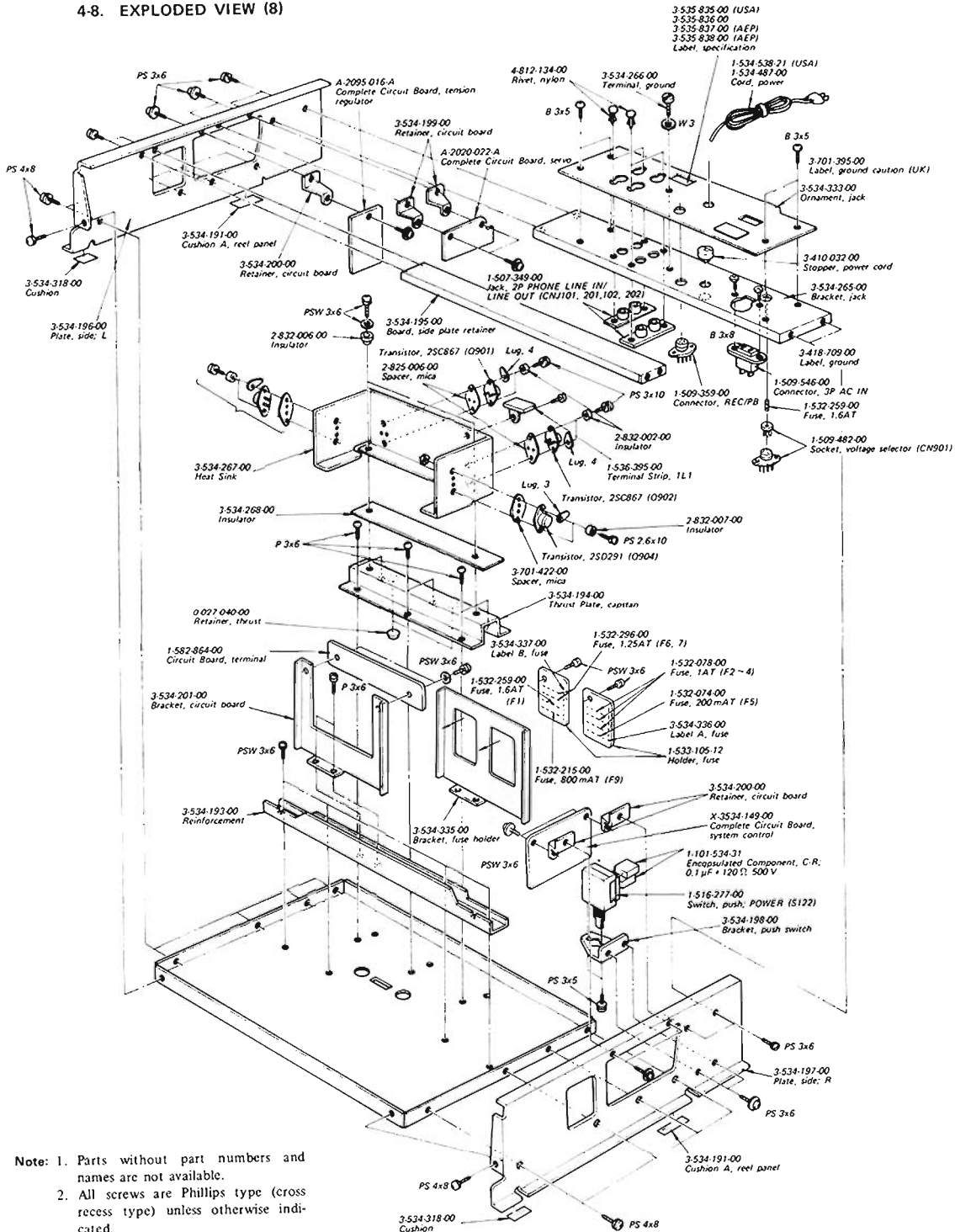
4-7. EXPLODED VIEW (7)

Note:

1. Parts without part numbers and names are not available.
 2. All screws are Phillips type (cross recess type) unless otherwise indicated.
- (-): slotted head



4-8. EXPLODED VIEW (8)

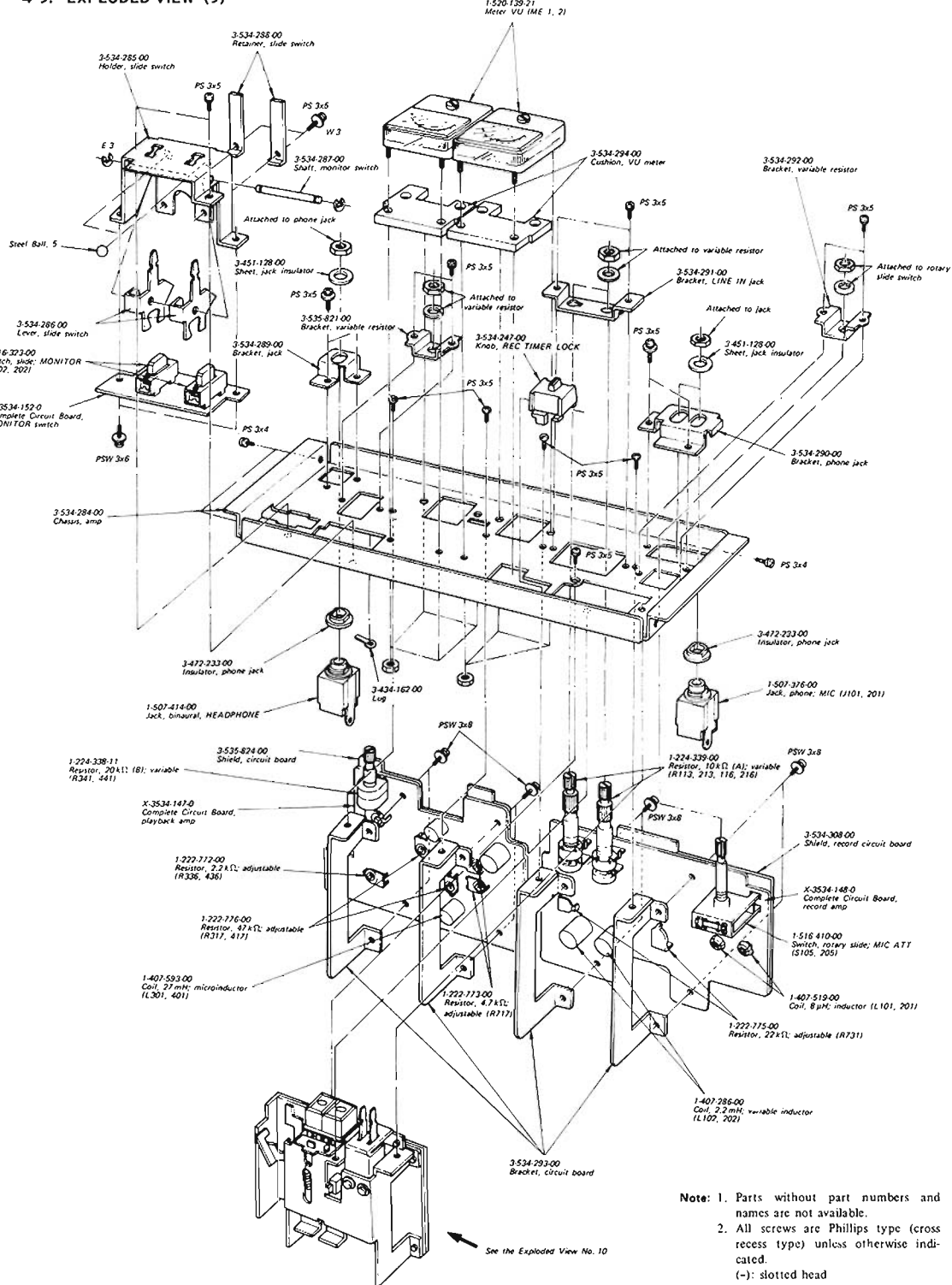


Note: 1. Parts without part numbers and names are not available.

2. All screws are Phillips type (cross recess type) unless otherwise indicated.

(-): slotted head

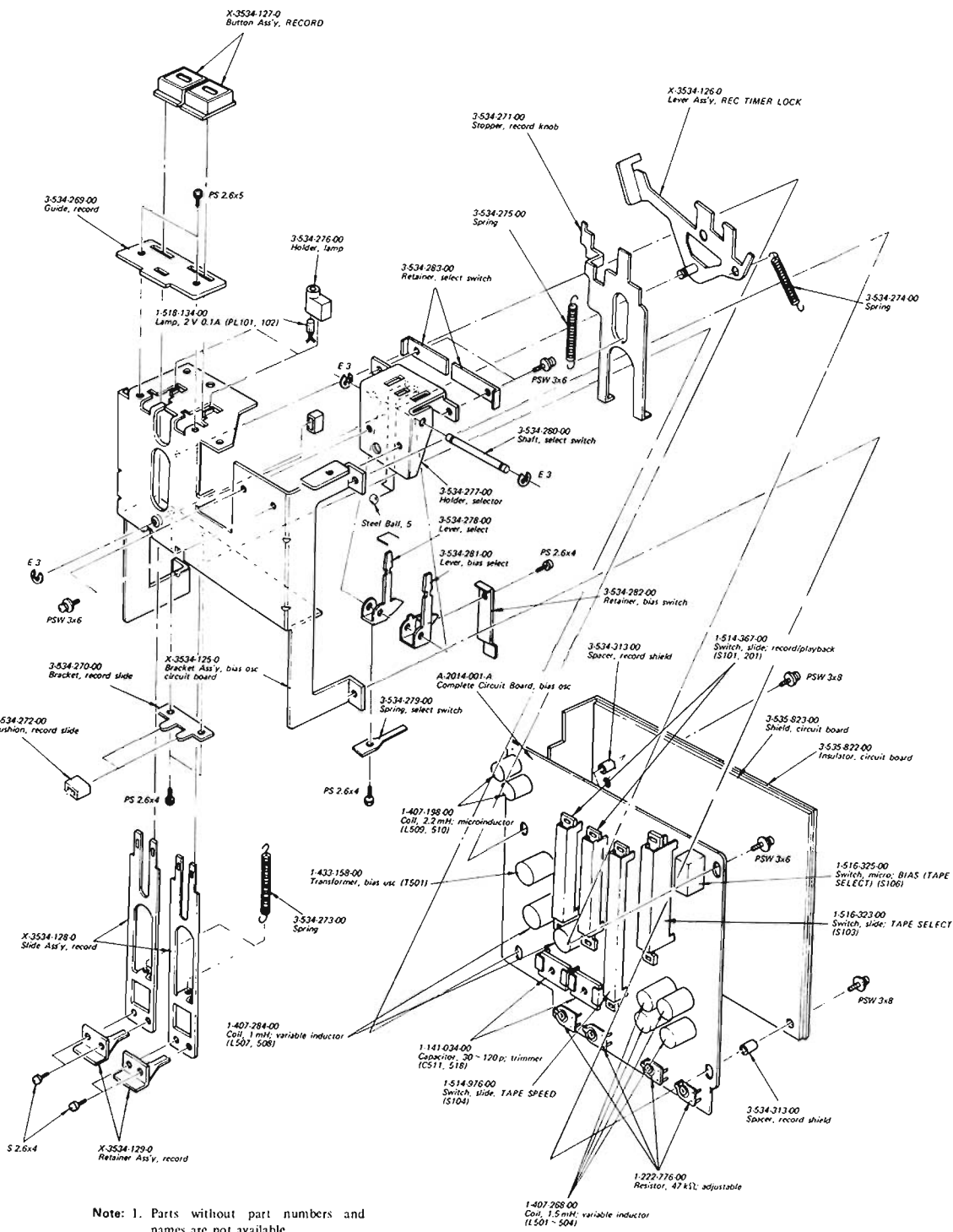
4-9. EXPLODED VIEW (9)



Note: 1. Parts without part numbers and names are not available.
 2. All screws are Phillips type (cross recess type) unless otherwise indicated.
 (-): slotted head

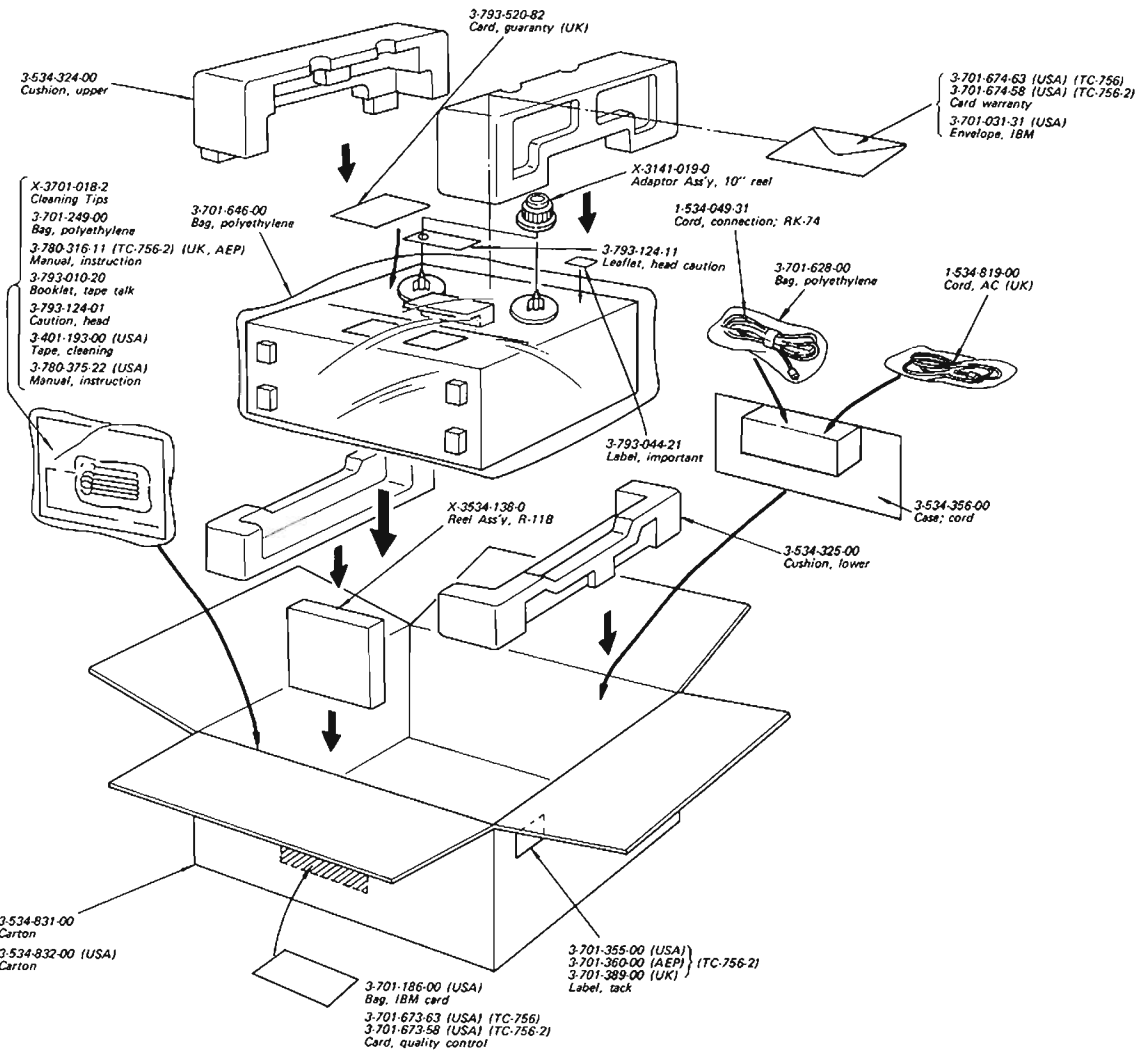
See the Exploded View No. 10

4-10. EXPLODED VIEW (10)



- Note:**
1. Parts without part numbers and names are not available.
 2. All screws are Phillips type (cross recess type) unless otherwise indicated.
 (-): slotted head

4-11. PACKING



SECTION 5 ELECTRICAL PARTS LIST

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
COMPLETE CIRCUIT BOARDS			Q901,902	Transistor	2SD291
			Q903,904	Transistor	2SC867
			Q1001,1002	Transistor	2SC634A
A-2014-001-A	Bias OSC		D301,401	Diode	1T22
A-2020-002-A	Servo		D302,402	Diode	1T22
A-2023-007-A	Pause Switch		D303,403	Diode	1T22
A-2095-015-A	Torque		D601~605	Diode	10D2
A-2095-016-A	Tension Regulator		D701,702	Diode	1T40
X-3534-147-0	Playback Amp		D703	Diode	MZ-08
X-3534-148-0	Record Amp		D704	Diode	MZ-12
X-3534-149-0	System Control		D705,706	Diode	1T22
X-3534-150-0	Tension Arm (R)		D707~710	Diode	10D2
X-3534-151-0	Tension Arm (L)		D801,802	Diode	10D2
X-3534-152-0	MONITOR Switch		D803	Diode	MZ-08
X-3534-153-0	Function Switch		D804,805	Diode	1T40
			D806,807	Diode	10D2
			D808	Diode	1T40
CIRCUIT BOARDS			D809,810	Diode	1T22
1-582-134-11	FG Coil		D811~817	Diode	10D2
1-582-594-00	Head		D901~904	Diode	10D2
1-582-864-00	Terminal		D1001,1002	Diode	10D2
			D1003~1006	Diode	1T40
			IC601	Integrated Circuit	CX-032B
			Th701	1-800-204-00	Thermistor S10K
Q101,201	Transistor	2SC631A	COILS		
Q102,202	Transistor	2SC1362	L101,201	1-407-519-00	8 μ H, inductor
Q103,203	Transistor	2SC631A	L102,202	1-407-286-00	2.2 mH, variable inductor
Q104,204	Transistor	2SC634A	L301,401	1-407-593-00	27 mH, microinductor
Q105,205	Transistor	2SC634A	L501~504	1-407-268-00	1.5 mH, variable inductor
Q106,206	Transistor	2SC634A	L507,508	1-407-284-00	1 mH, variable inductor
Q301,401	FET	2SK43	L509,510	1-407-198-00	2.2 mH, microinductor
Q302,402	Transistor	2SC1362	TRANSFORMERS		
Q303,403	Transistor	2SC634A	T1	1-442-192-00	Power
Q304,404	Transistor	2SC634A	T2	1-442-197-00	Power
Q305,405	Transistor	2SC634A	T301,401	1-427-299-00	Headphone
Q306,406	Transistor	2SC634A	T501	1-433-158-00	Bias Osc
Q307,407	Transistor	2SC634A			
Q501,502	Transistor	2SC634A			
Q701~713	Transistor	2SC634A			
Q714	Transistor	2SC1384			
Q801~811	Transistor	2SC634A			
Q812	Transistor	2SC1124			

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>			<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>		
CAPACITORS									
All capacitors are in μF unless otherwise indicated. (p = $\mu\mu\text{F}$, elect = electrolytic)									
C101,201	1-131-192-11	4.7	10 V	tantalum	C501,502	1-105-513-12	0.01	50 V	mylar
C102,202	1-121-392-11	3.3	25 V	elect	C503,504	1-105-517-12	0.022	50 V	mylar
C103,203	1-105-821-12	0.001	50 V	mylar	C505,506	1-105-512-12	0.0082	50 V	mylar
C104,204	1-121-414-11	100	10 V	elect	C507,508	1-105-515-12	0.015	50 V	mylar
C105,205	1-107-115-11	22p	50 V	silvered mica	C509,510	1-107-163-11	47p	500 V	silvered mica
C106,206	1-121-414-11	100	10 V	elect	C511	1-141-034-00	30~120p		trimmer
C107,207	1-121-915-11	4.7	25 V	elect	C512		-----		
C108,208	1-121-410-11	47	25 V	elect	C513,514	1-129-992-11	0.0024	630 V	polyethylene
C109,209	1-121-415-11	100	16 V	elect	C515	1-105-719-12	0.033	100 V	mylar
C110,210	1-121-391-11	1	50 V	elect	C516	1-105-712-12	0.0082	100 V	mylar
C111,211	1-121-915-11	4.7	25 V	elect	C517	1-131-217-11	2.2	35 V	tantalum
C112,212	1-121-415-11	100	16 V	elect	C518	1-141-034-00	30~120p		trimmer
C113,213	1-121-748-11	10	25 V	elect	C519		-----		
C114,214	1-121-414-11	100	10 V	elect	C520~523	1-105-509-12	0.0047	50 V	mylar
C115,215	1-105-681-12	0.047	50 V	mylar	C601	1-121-935-11	100	25 V	elect
C116,216	1-107-127-11	68p	50 V	silvered mica	C602,603	1-121-398-11	10	25 V	elect
C117,217	1-121-414-11	100	10 V	elect	C604	1-105-661-12	0.001	50 V	mylar
C118,218	1-121-398-11	10	25 V	elect	C605	1-105-673-12	0.01	50 V	mylar
C119,219	1-107-016-11	470p	500 V	silvered mica	C606	1-105-677-12	0.022	50 V	mylar
C301,401	1-121-422-11	220	25 V	elect	C607	1-108-550-11	0.082	50 V	polyethylene
C302,402	1-121-409-11	47	16 V	elect	C608	1-121-409-11	47	16 V	elect
C303,403	1-107-131-11	100p	50 V	silvered mica	C609,610	1-131-197-11	3.3	16 V	tantalum
C304,404	1-121-414-11	100	10 V	elect	C611	1-121-900-11	4.7	250 V	elect
C305,405	1-105-661-12	0.001	50 V	mylar	C701	1-105-665-12	0.0022	50 V	mylar
C306,406	1-105-678-12	0.027	50 V	mylar	C702	1-102-112-11	330p	50 V	ceramic
C307,407	1-107-121-11	39p	50 V	silvered mica	C703	1-105-529-12	0.22	50 V	mylar
C308,408 } C309,409 }	1-121-415-11	100	16 V	elect	C704	1-131-215-11	1	35 V	tantalum
C310,410	1-121-915-11	4.7	25 V	elect	C705	1-131-238-11	10	35 V	tantalum
C311,411	1-107-121-11	39p	50 V	silvered mica	C706	1-131-217-11	2.2	35 V	tantalum
C312,412	1-107-242-11	390p	50 V	silvered mica	C707	1-131-219-11	4.7	35 V	tantalum
C313,413	1-121-912-11	1	50 V	elect	C708	1-105-725-12	0.1	100 V	mylar
C314,414	1-121-479-11	22	16 V	elect	C801	1-121-983-11	470	50 V	elect
C315,415	1-121-414-51	100	10 V	elect	C802	1-121-411-11	47	50 V	elect
C316,416	1-107-115-11	22p	50 V	silvered mica	C803	1-121-810-11	470	50 V	elect
C317,417 } C318,418 }	1-121-398-11	10	25 V	elect	C804	1-121-357-11	100	35 V	elect
C319,419	1-121-392-11	3.3	25 V	elect	C805	1-121-361-11	470	35 V	elect
C420	1-121-398-11	10	25 V	elect	C806	1-121-980-11	100	6.3 V	elect
C321~324 } C421~424 }	1-105-669-12	0.0047	50 V	mylar	C807	1-121-388-11	1000	35 V	elect
					C808	1-121-954-11	4.7	50 V	elect
					C809	1-121-651-11	10	16 V	elect
					C810	1-121-980-11	100	6.3 V	elect
					C811	1-121-983-11	470	50 V	elect
					C812	1-121-662-11	22	35 V	elect
					C813,814	1-113-072-11	1	220 V	metalized paper

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>			<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>		
C815	1-121-726-11	0.47	50 V	elect	R129,229	1-242-731-09	270k	low noise	
C816	1-105-919-12	0.033	200 V	mylar	R130,230	1-242-705-09	22k	low noise	
C817	1-105-821-12	0.001	50 V	mylar	R131,231	1-242-719-09	82k	low noise	
C818	1-107-179-11	270p	500 V	silvered mica	R132,232	1-242-682-11	2.4k		
					R133,233	1-242-712-11	43k		
C901	1-121-391-11	1	50 V	elect					
C902	1-121-004-11	220	160 V	elect	R134,234	1-242-682-11	2.4k		
C903,904	1-117-100-11	10	250 V	metalized paper	R135,235	1-242-719-09	82k	low noise	
C905	1-117-036-22	1.5+05	250 V	metalized paper	R136,236	1-242-677-11	1.5k		
C906~911	1-107-123-11	47p	50 V	silvered mica	R137,237	1-242-661-11	330		
C1001,1002	1-131-239-61	6.8	35 V	tantalum					

RESISTORS

All resistors are 1/4W, carbon type and in Ω unless otherwise indicated. (k = 1,000)

R101,201	1-242-687-11	3.9k			R301,401	1-244-717-09	6.8k	low noise	
R102,202	1-242-671-11	820			R302,402	1-244-705-09	22k	low noise	
R103,203	1-242-653-11	150			R303,403	1-242-721-09	100k	low noise	
R104,204	1-242-715-09	56k	low noise		R304,404	1-244-651-11	120		
R105,205	1-242-702-09	16k	low noise		R305,405	1-244-662-11	360		
R106,206	1-242-713-09	47k	low noise		R306,406	1-244-687-09	3.9k	low noise	
R107,207	1-242-682-09	2.4k	low noise		R307,407	1-244-675-09	1.2k	low noise	
R108,208	1-242-709-09	33k	low noise		R308,408	1-244-681-09	2.2k	low noise	
R109,209	1-242-666-11	510			R309,409	1-244-723-09	120k	low noise	
R110,210	1-242-721-11	100k			R310,410	1-244-686-11	3.6k		
R111,211	1-242-685-11	3.3k			R311,411	1-222-773-00	4.7k		
R112,212	1-242-669-11	680			R312,412	1-244-692-09	6.2k	low noise	
R113,213	1-224-339-00	10k (A), variable			R313,413	1-244-699-11	12k		
R114,214	1-242-721-09	100k	low noise		R314,414	-----			
R115,215	1-242-705-09	22k	low noise		R315,415	1-244-601-11	1		
R116,216	1-224-339-00	10k (A), variable			R316,416	1-244-683-11	2.7k		
R117,217	1-242-724-09	130k	low noise		R317,417	1-222-776-00	47k, adjustable		
R118,218	1-242-721-09	100k	low noise		R318,418	1-244-685-11	3.3k		
R119,219	1-242-722-09	110k	low noise		R319,419				
R120,220	1-242-689-11	4.7k			R320,420	1-244-663-11	390		
R121,221					R321,421	1-244-721-11	100k		
R122,222			1-242-685-11	3.3k		R322,422	1-244-725-09	150k	low noise
R123,223			1-224-701-11	15k		R323,423	1-244-698-11	11k	
R124,224					R324,424	1-244-673-11	1k		
R125,225	1-222-775-00	22k, adjustable		R325,425	1-244-713-11	47k			
R126,226	1-242-685-11	3.3k		R326,426	1-244-675-09	1.2k	low noise		
R127,227					R327,427	1-244-705-09	22k	low noise	
R128,228	1-242-687-11	3.9k		R328,428	1-244-681-09	2.2k	low noise		
				R329,429	1-244-665-11	470			
				R330,430	1-244-695-11	8.2k			
				R331,431	1-244-688-11	4.3k			
				R332,432	1-244-692-11	6.2k			
				R333,433	1-244-705-09	22k			
				R334,434	1-244-877-11	1.5k			
				R335,435	1-244-685-11	3.3k			

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
R336,436	1-222-772-00	2.2k, adjustable	R712	1-242-721-11	100k
R341,441	1-224-338-00	20k (B), variable	R713	1-242-697-11	10k
R342,442	1-244-705-09	22k low noise	R714,715	1-242-721-11	100k
			R716	1-242-703-11	18k
R437~439	1-244-697-11	10k	R717	1-222-773-00	4.7k, adjustable
R501,502	1-242-645-11	68	R718	1-242-667-11	560
R503A	1-242-681-11	2.2k	R719	1-242-673-11	1k
R503B	1-242-693-11	6.8k	R720	1-242-649-11	100
R504	1-242-693-11	6.8k	R721	1-242-737-11	470k
R505	-----		R722	1-242-697-11	10k
R506	1-242-681-11	2.2k	R723	1-242-709-11	33k
R507	1-242-617-11	4.7	R724~726	1-242-697-11	10k
R508	1-242-711-11	39k	R727	1-242-713-11	47k
R509,510	1-242-625-11	10	R728	1-242-695-11	8.2k
			R729	1-242-685-11	3.3k
R511	1-206-477-11	39 2W metal oxide	R730	1-242-705-11	22k
R512	1-206-644-11	150 2W metal oxide	R731	1-222-775-00	22k, adjustable
R515~518	1-222-776-00	47k, adjustable	R732	1-242-717-11	68k
R601	1-242-625-11	10	R733	1-244-867-11	560 ½W
R602	1-244-867-11	560 ½W	R734	1-244-801-11	1 ½W
R603	1-242-687-11	3.9k	R735	1-244-729-51	220k ½W
R604	1-242-709-11	33k	R736,737	1-222-778-00	220k, adjustable
R605	1-242-699-11	12k	R738	1-242-713-11	47k
R606	1-242-705-11	22k	R801	1-206-775-11	330 5W metal oxide
R607	1-242-667-11	560	R802	1-212-958-11	10 ½W fuse
R608	1-242-705-11	22k	R803	1-242-709-11	33k
R609	1-242-701-11	15k	R804	1-242-681-11	2.2k
R610	1-242-677-11	1.5k	R805	1-242-697-11	10k
R611	1-244-801-11	1 ½W	R806	1-242-695-11	8.2k
R612	1-206-717-11	470 3W metal oxide	R807	1-222-774-00	10k, adjustable
R613	1-244-695-11	8.2k	R808	1-242-695-11	8.2k
R614	1-242-693-11	6.8k	R809	1-242-725-11	150k
R615	1-242-710-11	36k	R810	1-206-470-11	20 2W metal oxide
R616	1-222-774-00	10k, adjustable	R811	1-242-663-11	390
R617	1-242-719-11	82k	R812	1-242-668-11	620
R618	1-222-775-00	22k, adjustable	R813	1-242-709-11	33k
R701	1-242-687-11	3.9k	R814	1-206-486-11	91 2W metal oxide
R702	1-242-703-11	18k	R815	1-242-691-11	5.6k
R703	1-242-721-11	100k	R816	1-242-713-11	47k
R704	1-242-706-11	24k	R817	1-242-697-11	10k
R705	1-242-697-11	10k	R818	1-242-713-11	47k
R706	1-242-721-11	100k	R819	1-242-721-11	100k
R707	1-242-729-11	220k	R820	1-242-679-11	1.8k
R708~711	1-242-697-11	10k	R821	1-242-649-11	100

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>		
R822	1-242-713-11	47k		
R823	1-242-689-11	4.7k		
R824	1-242-731-11	270k		
R825	1-242-693-11	6.8k		
R826	1-242-691-11	5.6k		
R827	1-242-690-11	5.1k		
R828	1-242-702-11	16k		
R829	1-244-877-11	1.5k	½W	
R830	1-242-649-11	100		
R901	1-205-523-11	820	35W	wirewound
R902	1-227-135-00	100	35W	wirewound, adjustable
R903,904	1-242-653-11	150 (USA)		

R1001,1002	1-206-485-11	82	2W	metal oxide
R1003	1-244-691-11	5.6k		
R1004	1-217-343-11	68	7W	wirewound
R1005	1-244-691-11	5.6k		
R1006	1-244-697-11	10k		
R1007	1-244-701-11	15k		

SWITCHES

S101,201	1-514-367-00	Slide, record/playback
S102,202	1-516-323-00	Slide, MONITOR
S103	1-516-323-00	Slide, TAPE SELECT
S104	1-514-976-00	Slide, TAPE SPEED
S105,205	1-516-410-00	Rotary Slide, MIC ATT
S106	1-516-325-00	Micro, BIAS (TAPE SELECT)
S107	1-516-325-00	Micro, rewind
S108	1-516-325-00	Micro, rewind
S109	1-516-325-00	Micro, stop
S110	1-516-325-00	Micro, playback
S111	1-516-325-00	Micro, fast forward
S112	1-516-325-00	Micro, REEL SIZE
S113	1-516-325-00	Micro, PAUSE
S114	1-516-325-00	Micro, REEL SIZE
S115	1-516-325-00	Micro, PAUSE
S116	1-516-309-00	Micro, tension arm R
S117	1-516-309-00	Micro, tension arm R
S118	1-516-309-00	Micro, tension arm L
S119	1-516-309-00	Micro, tension arm L
S120	1-516-309-00	Micro, PM1 drive
S121	1-516-309-00	Micro, PM3 drive
S122	1-516-277-00	Push, POWER
S501	1-514-673-00	Slide, TAPE SPEED

ENCAPSULATED COMPONENTS, C-R

CP101,102	1-231-057-31	0.033 μF+120 Ω, 500 V
CP801~803	1-231-057-31	0.033 μF+120 Ω, 500 V
CP804
CP805,806	1-231-057-31	0.033 μF+120 Ω, 500 V
CP901~906	1-101-534-31	0.1 μF+120 Ω, 500 V

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	
JACKS			
J101,201	1-507-376-00	Phone, MIC	
J301	1-507-414-00	Binaural, HEADPHONE	
CN901	1-509-482-00	Socket, voltage selector	
CNJ101,201	1-507-349-00	2 P PHONE LINE IN/LINE OUT	
CNJ102,202			
CNJ301	1-509-359-00	Connector, REC/PB (AEP, UK)	
CNJ901	1-509-546-00	Connector, 3P AC IN (AEP,UK)	
	1-509-341-00	Connector, AC Outlet (USA)	

MISCELLANEOUS

EH	8-825-547-00	Head, erase; EF18-2902A2 (TC-756)
	8-828-522-20	Head, erase; EF85-2202 (TC-756-2)
M1	8-832-638-01	Motor, supply reel; IC-638R
M2	8-832-638-01	Motor, take-up reel; IC-638R
M3	8-832-624-24	Motor, capstan; IC-624G
ME1,2	1-520-139-21	Meter, VU
PL101~103	1-518-134-00	Lamp, 2V 0.1A
PH	8-825-557-00	Head, playback; PF142-2202A (TC-756-2)
	8-825-636-00	Head, playback; PF142-4202 (TC-756)
PM1	1-454-074-00	Solenoid, pinch roller (L)
PM2	1-454-074-00	Solenoid, pinch roller (R)
PM3	1-454-074-00	Solenoid, brake
PM4	1-454-073-21	Solenoid, stop
RH	8-825-558-00	Head, record; RF142-2202A (TC-756-2)
	8-825-511-00	Head, record; RF140-2902 (TC-756)
RY801	1-515-127-00	Relay, fast forward/rewind
RY802	1-515-127-00	Relay, playback
RY1001	1-515-127-00	Relay, torque circuit
RY1002		
F1	1-532-259-00	Fuse, 1.6AT
F2~4	1-532-078-00	Fuse, 1AT
F5	1-532-074-00	Fuse, 200 mA T
F6,7	1-532-296-00	Fuse, 1.25A
F8,9	1-532-259-00	Fuse, 1.6AT
	1-533-105-00	Holder, fuse
	1-452-072-00	Ring, magnet
	1-534-819-00	Cord, power (UK)
	1-535-506-21	Terminal, crimping
	1-536-395-00	Terminal Strip, 1LI

SECTION 6 HARDWARE

<u>Part No.</u>	<u>Description</u>
SCREWS	
All screws are Phillips type (cross recess type) unless otherwise indicated. (-): slotted head	

7-621-209-00	P 2.6 x 8
7-621-259-32	P 2.6 x 5
7-621-712-65	2.6 x 8, set; cone point
7-628-253-05	PS 2.6 x 5
7-628-253-95	PS 2.6 x 4
7-682-123-01	P 2 x 3
7-682-124-01	P 2 x 4
7-682-128-01	P 2 x 10
7-682-147-07	P 3 x 6, cup point
7-682-148-01	P 3 x 8,
7-682-164-01	P 4 x 4
7-682-165-01	P 4 x 16
7-682-169-01	P 4 x 35
7-682-247-01	4 x 6, flat point
7-682-348-04	RK 3 x 8
7-682-369-04	RK 4 x 35
7-682-546-05	B 3 x 5
7-682-547-04	B 3 x 6
7-682-625-01	PS 2 x 5
7-682-646-01	PS 3 x 5
7-682-647-01	PS 3 x 6
7-682-648-01	PS 3 x 8
7-682-947-01	PSW 3 x 6
7-682-948-01	PSW 3 x 8

<u>Part No.</u>	<u>Description</u>
7-682-959-01	PSW 4 x 6
7-682-962-01	PSW 4 x 10
7-683-238-21	3 x 4, w/hexagon socket (cup point)
7-683-240-21	3 x 6, w/hexagon socket (cup point)

7-685-145-21	P 3 x 6, self-tapping
7-685-145-31	P 3 x 6, self-tapping
7-685-158-31	P 4 x 6, self-tapping

WASHERS

7-623-105-12	2 (medium)
7-623-107-11	2.6 (medium)
7-623-110-12	4 (medium)
7-623-204-11	2, spring
7-623-207-21	2.6, spring (middle)

RETAINING RINGS

7-624-102-01	E 1.5
7-624-104-01	E 2
7-624-106-01	E 3
7-624-108-01	E 4
7-624-109-01	E 5
7-622-210-02	Nut 4
7-682-013-00	Nut 3
7-623-508-01	Lug 3

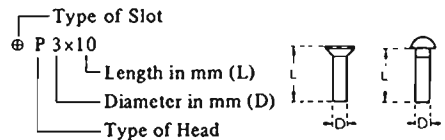
P - Pan Head Screw	
PS - Pan Head Screw with Spring Washer	
K - Flat Countersunk Head Screw	
B - Binding Head Screw	
RK - Oval Countersunk Head Screw	
T - Truss Head Screw	
R - Round Head Screw	
F - Flat Fillister Head Screw	

SC - Set Screw

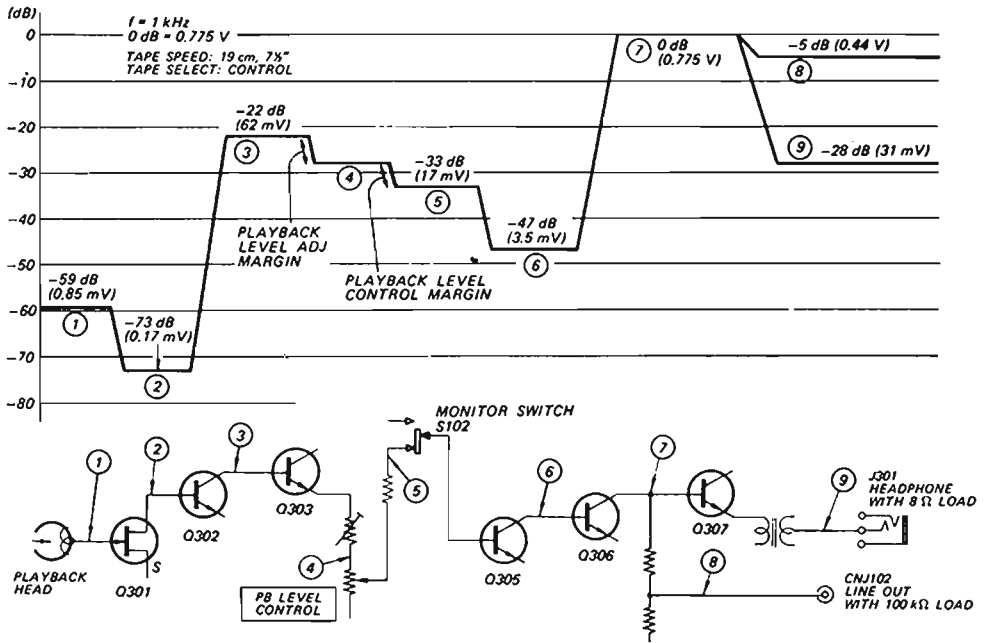
E - Retaining Ring (E Washer)

W - Washer
SW - Spring Washer
LW - Lock Washer
N - Nut

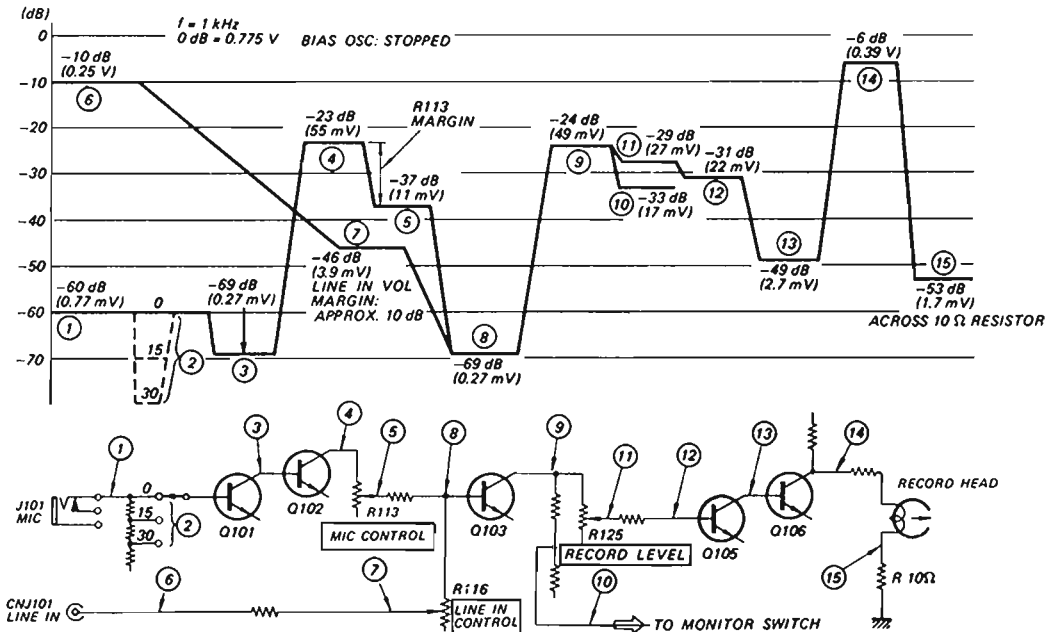
- Example -



Playback Mode



Record Mode



Sony Corporation

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